

Regional

Pasillo

Arreglo para estudiantina

Anselmo Alvarado
arr. Juan Carlos Muñoz Alegría, 2024



The musical score is written for a 3/4 time signature and consists of two systems of staves. The instruments are arranged as follows:

- Bandola I, II, III:** Treble clef, 3/4 time. Bandola I and II start with a forte (*f*) dynamic. Bandola III enters in the second measure with a forte (*f*) dynamic and includes a melodic line marked "al aire" in the third measure.
- Tiple I, II:** Treble clef, 3/4 time. Tiple I starts with a forte (*f*) dynamic. Tiple II enters in the second measure with a mezzo-forte (*mf*) dynamic.
- Guitarra I, II:** Treble clef, 3/4 time. Guitarra I starts with a forte (*f*) dynamic. Guitarra II starts with a forte (*f*) dynamic and includes a melodic line marked "al aire" in the third measure.
- Contrabajo:** Bass clef, 3/4 time. Starts with a forte (*f*) dynamic.
- Xilófono / Glockenspiel:** Treble clef, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks, and instrument-specific markings like "Xil." and "Glock." for the Xilofono and Glockenspiel respectively. The piece concludes with a final measure marked with a forte (*f*) dynamic.

14

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

mp cresc.

p cresc.

mp cresc.

p cresc.

p

mp

mf

mf

21

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil. / Glock.

f

mf [cresc.]

f

p sub

f

metálico

metálico

metálico

p sub

f

p sub

f

p sub

f

p sub

f

p sub

f

p sub

f

Xil.

Glock.

p sub

f

f

28 *ord.*

Band. I *f* *mf* *p* *mf* *f*

Band. II *f* *mf* *p* *mf* *f*

Band. III *f* *mf* *p* *mf* *f*

Tpl. I *f* *mf* *p* *mf* *f*

Tpl. II *f* *mf* *p* *mf* *f*

Guit. I *f* *mf* *p* *mf* *f*

Guit. II *f* *mf* *p* *mf* *f*

Cb. *f* *mf* *p* *mf* *f*

Xil. / Glock. *f* *mf* *p* *mf* *f*

[mf] *f* *mf* *p* *mf* *f*

1. *2.*

33

Band. I *f* *ff*

Band. II *p* *ff*

Band. III *f* *ff*

Tpl. I *f* *ff*

Tpl. II *f* *ff*

Guit. I *f* *ff*

Guit. II *f* *ff*

Cb. *f* *ff*

Xil. / Glock. *f* *ff*

Glock. *Xil.*

41

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil. / Glock.

Xil.

Glock.

Xil.

48a

1.

2.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

mute

seco

seco

seco

pizz.

55

Band. I

Band. II

Band. III

Open

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

arco

Glock.

62

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil. / Glock.

mp

p

mp

mp cresc.

p cresc.

p cresc.

p

mp

mf

69

Band. I *mf* *f* *p sub* *f*

Band. II *f* *p sub* *f*

Band. III *f* *p sub* *f*

Tpl. I *mf cresc.* *f* *p sub* *f*

Tpl. II *mf cresc.* *f* *p sub* *f*

Guit. I *f* *p sub* *f*

Guit. II *f* *p sub* *f*

Cb. *f* *p sub* *f*

Xil. / Glock. *f* *p sub* *f*

Glock. *Xil.*

76 *metálico* *ord.* *f* *(f)*

Band. I *metálico* *ord.* *f* *(f)*

Band. II *metálico* *ord.* *f* *p*

Band. III *metálico* *ord.* *f* *3* *p*

Tpl. I *f* *p*

Tpl. II *f* *p*

Guit. I *f* *p*

Guit. II *f* *p*

Cb. *f* *p*

Xil. / Glock. *f* *[mf]* *f* *3* *(f)*

Glock. *Xil.* *Glock.*

[illegible]

91

This musical score is for measures 91 through 97 of the piece 'The Rose Tree'. It features eight staves: Band I, Band II, Band III, Tpl. I, Tpl. II, Guit. I, Guit. II, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Cb. staff is in bass clef, while the others are in treble clef. The Guit. I staff has a unique notation with vertical lines and dots. The Xil. staff is at the bottom and is mostly empty, with a final measure containing a whole note.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.