

Fantasia en 6/8

Bambuco

Arreglo para estudiantina

José Revelo Burbano
arr. Alexander Parra Ríos, 2024



The musical score is written for a six-piece ensemble. The instruments and their parts are:

- Bandola I**: Treble clef, 6/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5.
- Bandola II**: Treble clef, 6/8 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5.
- Tiple**: Treble clef, 6/8 time signature. The part features a series of chords and single notes, including G4, A4, B4, and C5.
- Guitarra**: Treble clef, 6/8 time signature. The part features a series of chords and single notes, including G4, A4, B4, and C5.
- Contrabajo**: Bass clef, 6/8 time signature. The part starts with a half note G2, followed by a quarter rest, and then a series of eighth notes.
- Vibrafono**: Treble clef, 6/8 time signature. The part features a series of chords and single notes, including G4, A4, B4, and C5.

The score includes various musical notations such as rests, notes, chords, and dynamic markings like *pizz.* (pizzicato) and *div.* (divisi).

10

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

14

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

18

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

23

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

28

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

33

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

38

Band. I

Band. II

Tpl.

Guít.

Cb.

Vib.

42

Band. I

Band. II

Tpl.

Guít.

Cb.

Vib.

47

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

52

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

58

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

63

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

68

Band. I

Band. II

Tpl.

Guít.

Cb.

Vib.

73

Band. I

Band. II

Tpl.

Guít.

Cb.

Vib.

76b

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.

81

Band. I

Band. II

Tpl.

Guit.

Cb.

Vib.