

CUARTETO No. 3

I. Adagio

Guillermo Quevedo Zornoza

Transcripción y edición: Centro de Documentación Musical,
Biblioteca Nacional de Colombia, Ministerio de Cultura, 2005

Violín I

Dolce espressivo

1 *p*

8 *sfz*

15 *p* **Fin**

22 *f*

29 *f* *pp*

36

44 *f* *p* *pp*

51

58 *f* **al Fin**

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Violín II

Dolce espressivo

1 *p*

8

15 *p* **Fin**

22 *f*

29 *f* *pp*

36

43 *p* *pp*

50

58 *f* *al Fin*

CUARTETO No. 3

I. Adagio

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Viola

Dolce espressivo

1 p

8 sfz

15 **Fin** p

22 f

29 f pp

37

44 f pp

51

58 f al Fin

Detailed description: This is a musical score for the Viola part of a quartet. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'Dolce espressivo'. The score includes various dynamic markings: *p* (piano) at measures 1, 15, and 58; *sfz* (sforzando) at measure 8; *f* (forte) at measures 22, 29, and 44; and *pp* (pianissimo) at measures 30 and 45. There are also accents and slurs throughout. The piece concludes with a double bar line and the instruction 'al Fin' at the end of the final staff.

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Violonchelo

Dolce espressivo



vibrato

1 *p*

9 *sfz* *p*

16 **Fin** *f*

23 *f*

31 *pp*

38

45 *p* *pp*

51

58 *f* **al Fin**

CUARTETO No. 3

II. Valse

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Violín I

Moderato molto espressivo

The musical score for Violín I is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and expression marking is "Moderato molto espressivo". The score consists of eight staves of music, each containing measures 1 through 50. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *p* (piano) at measures 1, 10, and 49, and *f* (forte) at measures 10, 22, 29, 36, and 49. The score also features several slurs and accents, indicating phrasing and emphasis. The first staff begins with a treble clef and a key signature of three flats. The second staff starts at measure 8. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36. The seventh staff starts at measure 43. The eighth staff starts at measure 49. The score concludes with a final measure at measure 50.

55 *p*

62

67 *f*

73 *rall.* *a tempo*

79

87 *f* *f*

93

99

105

111 *pp* *rall.* *ppp*

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II. Valse

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Violín II

Moderato molto espressivo

1 *p*

8 *f* *p*

16 *f*

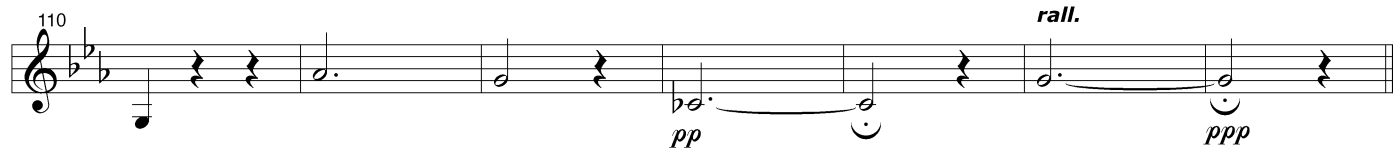
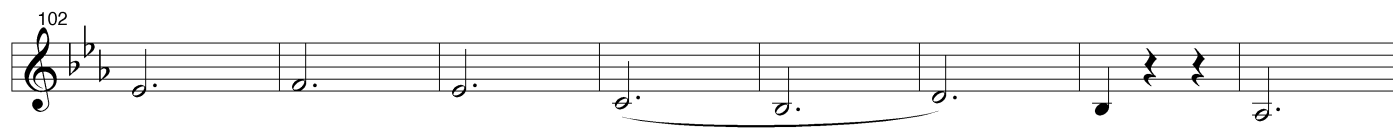
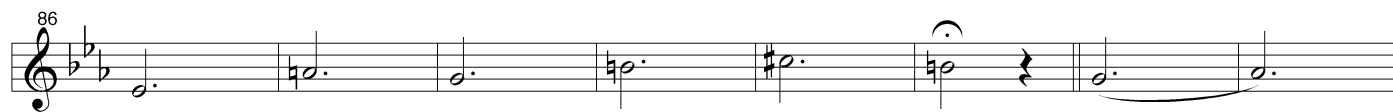
24 *f*

32

40

48 *f*

56



CUARTETO No. 3

II. Valse

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Viola

Moderato molto espressivo

1

8

15

22

29

36

43

50

57

64

71

79

86

93

110

f

marcato

f

11

rall.

pp

ppp

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II. Valse

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Violonchelo

Moderato molto espressivo

1 pizz.

8 arco

14

22 *f*

29

37

45

53 *f*

p

The score is written for a single cello part. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo and expression marking is 'Moderato molto espressivo'. The score is divided into measures, with measure numbers 1, 8, 14, 22, 29, 37, 45, and 53 indicated at the start of their respective staves. The first staff (measures 1-7) starts with a 'pizz.' (pizzicato) instruction. The second staff (measures 8-13) has an 'arco' (arco) instruction. The third staff (measures 14-21) has a measure rest. The fourth staff (measures 22-28) has a 'f' (forte) dynamic. The fifth staff (measures 29-36) has a 'p' (piano) dynamic. The sixth staff (measures 37-44) has a 'f' (forte) dynamic. The seventh staff (measures 45-53) has a 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

59

66

72

78

85

95

102

109

rall.

a tempo marcato

f

pp

ppp

CUARTETO No. 3

III .Danza (1820)

Violín I

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Andantino moderato

1 *f*

8 *pp*

La Libertadora

15

21 *f* **Fin**

27

La Vencedora

33

39 *f*

45 *ff*

51 *ff* **D.C.**

CUARTETO No. 3

III .Danza

(1820)

Violín II

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Andantino moderato

1 *f*

7

La Libertadora

13 *pp*

19 *f*

Fin

25

La Vencedora

31 *f*

37 *f*

43

50 *ff*

54 *ff*

D.C.

CUARTETO No. 3

III .Danza

(1820)

Viola

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Andantino moderato



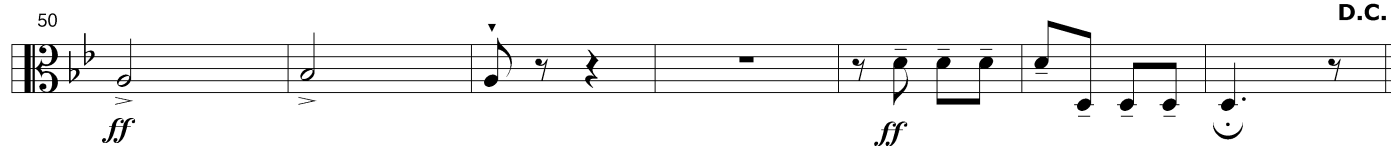
La Libertadora



Fin



La Vencedora



CUARTETO No. 3

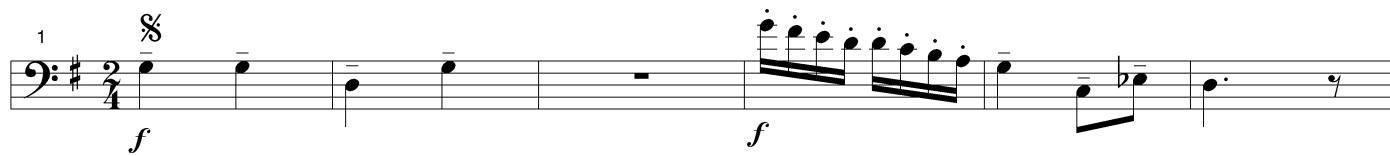
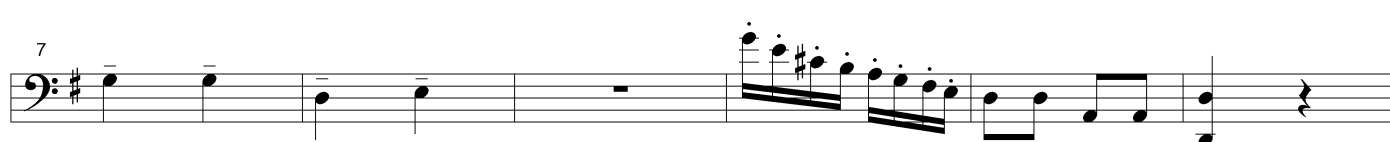
III .Danza (1820)

Guillermo Quevedo Zornoza

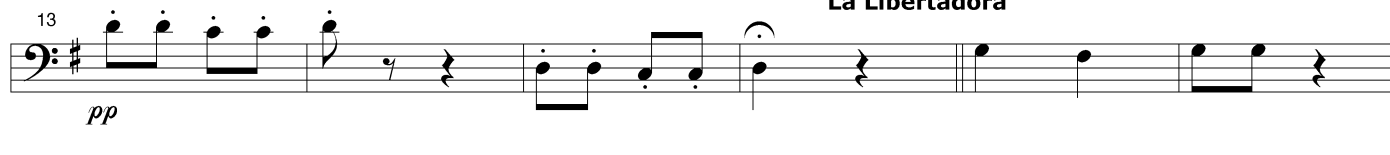
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Andantino moderato

1 
7 

La Libertadora

13 
19 

Fin

25 

La Vencedora

31 
37 

43 
49 

D.C.