



*Pre-Columbian
archaeological
objects of the
Recuay period
(200-600 A.D.).*

1. Stone statue holding a panflute.



*2. Fragment of a modeled
vessel representing a
human figure playing
a flute.*



3. Clay trumpet.



4. Yungay, after the earthquake.



5. The Callejón de Huaylas.



Women of the Callejón de Huaylas:
three generations.

6.



7.



8.



9. Indigenous leaders: *alcalde pedáneo* and *varayoq*.



10.



11. Metal pellet bells.



12. Wooden stick and broquel.



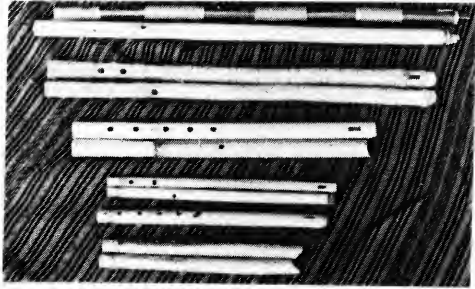
13. Metal sword and metal shield.



15. Tinya, caja, clarin and various flutes.



14. Rhythm stick with metal pellet bells.



16. *Flutes: roncadora, rayán, flauta, huanquilla, chiska común, chiska shaqapa.*



17. *Sling.*



18. *Bombo argentino.*



19. *Zampoña and quena.*



20. *Charango.*



22. *Sacachina.*



21. *Accordion.*



23. Fitting cherrywood for the plug in a reed pipe.



24. Cutting the blade-shaped edge into the hole of the tube.



25. Marking the fingerholes with a knife.



26. Cutting out the fingerholes.



27. Cutting the diaphragm out of gourd.



28. Fitting the diaphragm in the distal end of the tube.

Constructing a flauta, by Cirilo Piscoche.



29. Sewing the skin on the wooden hoop.



30. Cutting the edges of the skin.



31. Rubbing chickenfat on the skin.



32. Fitting the hoop with skin on the body of the tinya.

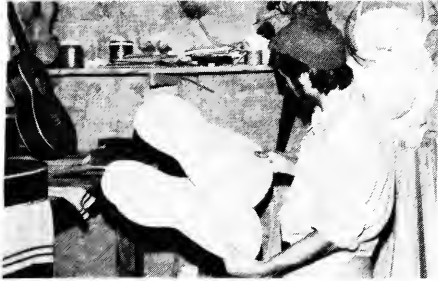


33. Measuring the distance for the ropeholes.



34. Fastening the lacing.

Constructing a tinya, by Lorenzo Piscoche.



35. Choosing a mould.



36. Cutting out the back.



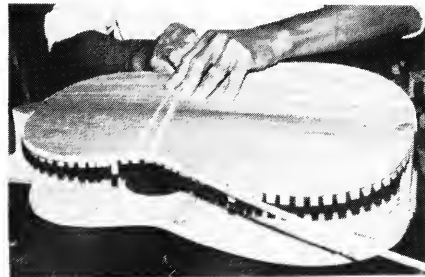
41. Ribs, with strings, pegs and wedges, to form the concave bottom.



42. Fitting the sound-board on top of the bottom.



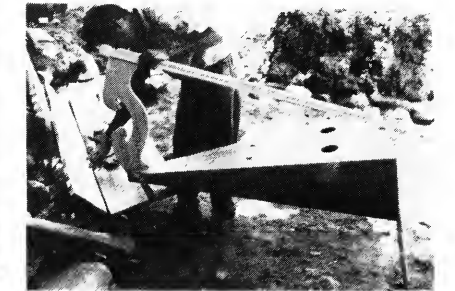
37. Inlay around the sound-hole of the belly.



38. Glueing sidestrips on small wooden blocks, tying them with string.



43. Holes reinforced with steel rings, for the strings to pass through.



44. Fitting pillar and neck on the body.



39. Shaping the wetted sides over a hot metal rod.



40. Glueing on the sides.



45. Painting the neck with cochineal.



46. Attaching the strings to the tuning pegs.



47. Caja & roncadora.



48. Violins, chiskas and tinyas.



49. Harp and violin.



50. String orchestra:
guitars, violin,
mandolin.



51. Melody: clarinet, saxophone, trumpet.



52. Painted bass drum.



53. Harmony: tubas.



54. Rhythm: cymbals, bass drum, glliro, snare drum.



55. Banda Musical "Flor Andina" from Keral.



56. Banda de guerra "Dos de Mayo" school in Caraz.



57. "Hermanos del Ande".



58. "Llakta runa".



59. Antihuanquillas.



60. Atahualpas.



61. Shaqapas.



62. Huanquillas.



63. "Los Shaqshas de Yungay".



64. The campero (leader).



65.



66.



67.



68.



69.



70.



71.

Mudanzas (steps)



72. Lorenzo Piscoche, with his daughters and his animals.



73. Working on his plot.



74. Washing up.



75. Jacintha curing a broken arm.



76. Jacintha cooking.



77. Selling ice cream.



78. Making a flauta.



79. Being one of a duo of caja & roncadora players during Carnival.



80. *Playing caja & roncadora.*



81. *Playing caja & huanquilla.*



82. *Playing tinya.*



83. *Playing clarin.*



84. *Playing violin.*



85. *Playing chiska.*



86. Donato.



87. Donato and extended family: father, sister, wife, children, sister, mother.



88. Conjunto "Cruzscoto": Eugenio, Toribio, and Francisco.



89. Eugenio and aid, making roof tiles.



90. Toribio and Francisco, threshing wheat.



91. "Los Aventureros de Tumpa", with vocalist Martha.



95. The procession, accompanied by banda "Brisas del Huascarán".



92. Pedro and Antonio: quena and violin.



93. Teodoro and Alvino: mandolins.



94. Victorio and Julio: guitars.



96.



97. Group of young Atahualpas, "Paucar Andino".



98. Painted tinya.



99. Group of Capitanes from barrio Shocosh, with auqui.



104. The procession.



100. Young caja & roncadora players.



101. Auqui and musicians: tinyas and chiskas.



102. Capitanes Donato and Alvino.



103. Capitanes on horseback.



105. Saint Elizabeth and Virgin Mary.



107. A group of Incaicos of barrio Yácup.

Festival of Saint Elizabeth/Huaylas.



106.



108.



111. Migrants come home for the occasion,



One of the barrios,
with Pashas, toros,
and a banda.

109.



112. to dance huaynos to the music of
banda "Juventud de Nuevo Yungay".



113.



110.

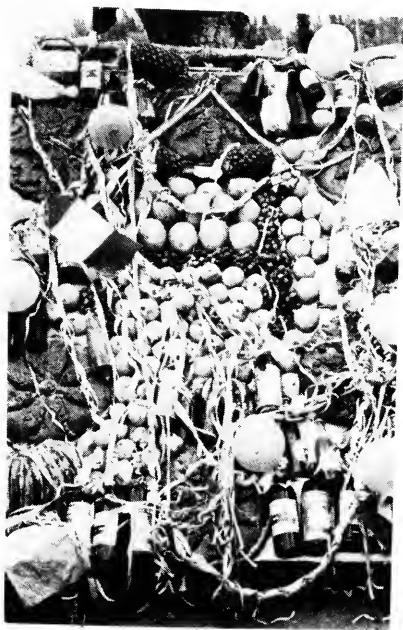


114. The tree (monte) is decorated.

Carnival in Pueblo Libre.



115. Three decorated trees (montes) on the plaza.



118. A tablada, decorated with food and drink.



116.



117. Caja & roncadora players playing next to the montes.

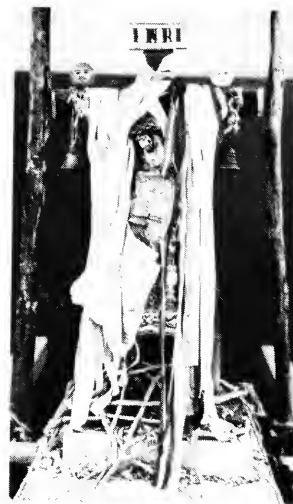
Carnival in Yungay.



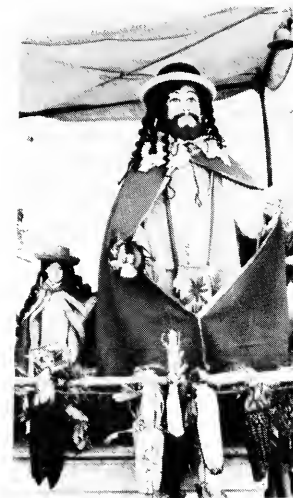
119. Saint Ildefonso leads the images from various hamlets to the church.



120. Women carrying the banners.



121. One of the Holy Crosses.



122. Saint Isidro.

Corpus Christi/Caraz.



123. The caja & huanquilla players.



127. *The groom.*



128. *The bride.*



124. The altar cross and
two tablillas.



126. *A tabbilla.*



125. Two *alcaldes pedáneos* and
a *waranqayoq*.

A wedding in Tumpa.



130.



129. Dancing huaynos to the music of banda "Brisas del Huascarán".



131. First haircutting
(warkamiti).
Girl with her
godmother.



132. Each tuft of hair
is worth money!



133. The musicians: a string orchestra from Huambo-Musho.



134. The musicians: violin and harp.



135. Mother and baptised child.



136. Man clapping his hands
to the beat of the music.

A baptism in Yuracoto.



137. The workers from Huauya.



138. The musicians.



139. Caja.

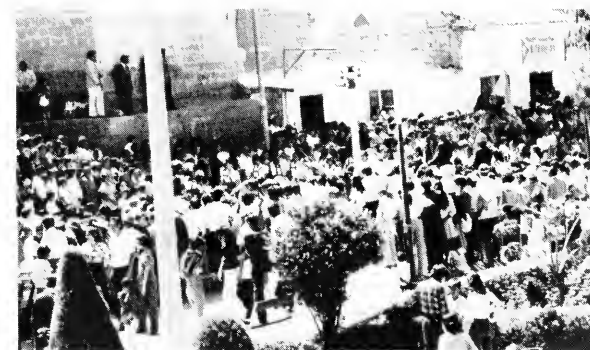


140. Flauta



141. Flauta.

Faena: clearing rubble to rebuild the cathedral of Caraz.



142. Parade on the plaza of Caraz.



143. Schoolgirls of the military brass band playing tambourines.



144. Schoolboys of the military brass band playing tenor drums, snare drums, bugle-horns, and other brass band aerophones.



145.

Independence Day (28th of July).



146. *Princesita and musicians.*



147. *Princesita de Yungay.*



148. *Gorrión Andino and musicians.*