

De las hojas secas del verano 1967

Para Voz y piano

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Piano

circa 7 "

10 "

Voz

Tranquillo

Con furia

Leggiero

E - sas ho - jas la - s se - cas

mp

ff

mf

sfz

mf

sfz

Lento

gliss.

f Si len-cio-sos *mp* o-to-ños

mp 8va₁

mf 8vb

5 "

Angustioso

mf Que arras-tra-ban la muer-te *f* que arro-pa-ron la tie-rra

mf 8va₁

mf 8vb

Con furia **(como gotas)**

ff *mf* m.i.

8va₁

8vb

De - su - su - rros y diá - ló - gos

mf *f mp*

8va, *m.d.*

sfz *m.d.* *m.i.* *f* *mf* *mp*

8vb, *mf* *8vb*

Con Animo

Co-mo si un man-to_os-cu - ro

f *mf*

8va, *f*

Vivo
Con furia

sfz *ff* *mf*

8vb

Misterioso

Musical score for the section "Misterioso". The vocal line (top staff) begins with the lyrics "Nos-tra - je - ra" and "el ol - vi - do". The piano accompaniment (bottom staves) features a complex texture with various dynamics including *ff*, *f*, *mp*, *mf*, and *sfz*. The piano part includes a large arpeggiated chord in the right hand and a more active bass line. The tempo/mood is marked "Misterioso".

Tranquillo

Musical score for the section "Tranquillo". The vocal line (top staff) begins with the lyrics "nos cu - brie - ra" and "de vi - da in - di - fe - ren - te". The piano accompaniment (bottom staves) features a more relaxed texture with dynamics including *mf* and *ff*. The piano part includes a large arpeggiated chord in the right hand and a more active bass line. The tempo/mood is marked "Tranquillo".

Continuation of the musical score for the section "Tranquillo". The piano accompaniment (bottom staves) features a more relaxed texture with dynamics including *f*, *mp*, and *ff*. The piano part includes a large arpeggiated chord in the right hand and a more active bass line. The tempo/mood is marked "Tranquillo".