

Caimaré

Pasillo

Arreglo para estudiantina

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arr. Sai Conde, 2024

Moderato ♩ = 90 *accel.* *rit.* *a tempo*

Bandola solo
f

Bandola I
div.
ff

Bandola II
ff

Bandola III
ff

Tiple I
ff

Tiple II
ff

Guitarra I
ff

Guitarra II
ff

Contrabajo
arco
ff

Xilófono / Glockenspiel
f

Percusión
Batería, Semillas, Castañuelas
ff

mf
unis. (non div.)
pp
(non div.)
pp
(non div.)
pp
G m7 D ∅ B ∅ B ∅ G ∅ D m
pp
D m
pp
D m
pp
pp
pp

5

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

a piacere

colla parte

mf

G m6

G[#]7

A 7

B^b7

escobillas

colla parte

ppp

1 (a tempo)

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

mf

p

pp

pizz.

sul tasto

5

(mf)

D_m6

A₇

D_m brisa

13

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

2

mf

espressivo

ord.

p

ord.

p

ord.

p

D_m pulsados

pp

D_m pulsados

pp

D_m ord.

pp

D_m

pp

arco

pizz.

pp

18

accel.

a tempo

Band. solo

Band. I

Band. II

Band. III

Trp. I

Trp. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

sul pont.

arco

[baquetas (ord.)]

f

G m6

B ø

A ø

G ø

F ø

E ø

22 3

Band. solo

Band. I

ord. *mf* pizz. ord. sul tasto *pp*

Band. II

ord. *mf* pizz. ord. sul tasto *pp*

Band. III

ord. *mf* pizz. ord. sul tasto *pp*

Tpl. I

A7 *p* Dm6 A7 Dm

Tpl. II

A7 *p* Dm6 A7 Dm

Guit. I

A7 *p* Dm6 A7 Dm

Guit. II

A7 *p* Dm6 A7 Dm

Cb.

p pizz.

Xil.

Semillas

p

26 *gliss.*

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Semillas

30 *gliss.* **4** Allegro ♩ = 120

Band. solo

Band. I *ord.* *mp* *f* *div.*

Band. II *ord.* *mp* *f*

Band. III *ord.* *mp* *f*

Tpl. I *A7* *mf* *Dm Bb7 C7* *f* *F* ritmo de pasillo *C7*

Tpl. II *A7* *mf* *Dm Bb7 C7* *f* *F* ritmo de pasillo *C7*

Guit. I *A7* *mf* *Dm Bb7 C7* *f* *F* *C7*

Guit. II *A7* *mf* *Dm Bb7 C7* *f* *F* *C7*

Cb. *arco* *mf* *f*

Xil.

Bat. *p* *f*

34

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

[p]

unis. pizz.

pizz.

pizz.

A7 pulsado

A7 pulsado

A7

A7

col legno

Bat.

Cast.

5

pp

pp

pp

pp

pp

pp

pp

pp

p

Band.
solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Cast.

[illegible]

47 *accel.* **5** Allegro ♩ = 120

Band. solo

Band. I

Band. II

Band. III

Trp. I

Trp. II

Guit. I

Guit. II

Cb.

Glock.

Bat.

52 *rall.*

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Bat.

A7

Dm

arco

6 Moderato ♩ = 90

Band. solo *mf*

Band. I *p* *mf*

Band. II *p* *mf*

Band. III *p* *mf*

Tpl. I *p* Gm6 Dm

Tpl. II *p* Gm6 Dm

Guit. I *p* Gm6 Dm

Guit. II *p* Gm6 Dm

Cb. *p*

Xil.

Bat. *ppp*

60 *accel.* *a tempo* 1. *accel.*

Band. solo *f* *mf* *pp*

Band. I *f* [*mf*] *pp* *cresc.*

Band. II *f* [*mf*] *pp* *cresc.*

Band. III *f* [*mf*] *pp* *cresc.*

Tpl. I *f* *pp* *cresc.*

Tpl. II *f* *pp* *cresc.*

Guit. I *f* *pp* *cresc.*

Guit. II *f* *pp* *cresc.*

Cb. *f* *pp* *cresc.*

Xil. *f*

Bat. *f* *ppp* *cresc.*

64a

2.
(a tempo)

D.S. al Coda

Band. solo
cresc.

Band. I
f

Band. II
f

Band. III
f

Tpl. I
f

Tpl. II
f

Guit. I
f

Guit. II
f

Cb.
f

Xil.
p *f*

Bat.

D $\emptyset$ B $\flat$ 9 B $\emptyset$ A $\emptyset$ A $\flat$ $\emptyset$ G $\emptyset$ F $\sharp$ $\emptyset$ A $\emptyset$ D $\emptyset$ C $\sharp$ $\emptyset$

66 7 $\text{♩} = 120$

Band. solo *mp*

Band. I *p* sul pont. *f* *p* *f* *p* pizz. *pp*

Band. II *p* sul pont. *f* *p* *f* *p* pizz. (non div.) *pp*

Band. III *p* sul pont. *f* *p* *f* *p* pizz. *pp*

Tpl. I *p* sul pont. *f* *p* *f* *p* ord. *mf*

Tpl. II *p* sul pont. *f* *p* *f* *p* ord. *mf*

Guit. I *p* *pp*

Guit. II *p* *pp*

Cb. *p* pizz. *pp*

Xil.

Bat. *ppp* *pp*

Band.
solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

77

8

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

ord.

D

p

C#

Em

ord.

D

p

C#

Em

D

p

C#

Em

D

p

C#

Em

pizz.

arco

pizz.

p

82

Band. solo

Band. I

ord.

pp

Band. II

ord.

pp

Band. III

Tpl. I

G

A7

D

Tpl. II

G

A7

D

Guit. I

G

A7

D

Guit. II

G

A7

D

Cb.

arco

pizz.

Xil.

p

Bat.

86

Band. solo

Band. I

sempre sul tasto

mf

Band. II

sempre sul tasto

mf

Band. III

sempre sul tasto (non pizz.)

mf

Tpl. I

mf

Tpl. II

mf

Guit. I

mf

Guit. II

mf

Em

Em

Em

Em

Cb.

mf

Xil.

(*p*)

Semillas

p

90

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Semillas

[illegible]

99 **Moderato** ♩ = 90

Band. solo

[*mf*]

Band. I

mf

Band. II

p

Band. III

p

Tpl. I

mf

Tpl. II

G m6

p

D m

Guit. I

G m6

p

D m

Guit. II

G m6

p

D m

Cb.

pizz.

p

arco

pizz.

Xil.

Bat.

[illegible]

108

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

D_m
brisa

f

f

f

114 *accel.* 10 ♩ = 180

Band. solo
[*mf* cresc.]
[div.]
ord.
mp
ff
unis.

Band. I
[div.]
ord.
mp
ff
unis.

Band. II
[div.]
ord.
mp
ff
unis.

Band. III
[div.]
ord.
mp
ff
unis.

Tpl. I
D₆
ord.
A₇
ff

Tpl. II
D₆
ord.
A₇
B_b
ff

Guit. I
D₆
A₇
B_b
ff

Guit. II
D₆
A₇
ff

Cb.
ff

Glock.
Bat.
Plat. susp.

Perc.
Semillas
ff

118

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

G7

Cm

F7

123

Band. solo

mf

div. pizz.

Band. I

mf

div. pizz.

Band. II

mf

div. pizz.

Band. III

mf

Tpl. I

p

G⁷ C^m A⁷ D^m

Tpl. II

p

G⁷ C^m A⁷ D^m

Guit. I

p

G⁷ C^m A⁷ D^m

Guit. II

p

G⁷ C^m A⁷ D^m

Cb.

p

Xil.

p

Plat. susp. Bat.

Perc.

Semillas

p

128

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

[ord.]

f

ppp

mf

f

ppp

fff

arco

f

ppp

Plat. susp.

Semillas

ppp

Cm7 Bb°7

Bb

F7

Bb

F°

11

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

fff

unis.

fff

fff

fff

fff

B $\flat$

G7

C $\flat$

F7

B $\flat$

G7

F7

pizz.

fff

ff

fff

Band.
solo

142

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

Cm *A7* *Dm* *Cm7 B^b7* *B^b*

mf

arco

[mf]

ppp *f*

— Caimaré: Pasillo —

151

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f *p* *f*

unis. *pp*

unis. *pp*

unis. *pp*

(p) *f* *p*

(p) *f* *p*

(p) *f* *p*

(p) *f* *p*

p *f* *p*

[illegible]

161

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

Bombo

p

f

pizz.

3

165

Band. solo

p $\triangleleft$ *f* *p* $\triangleleft$ *f* *p* $\triangleleft$ *f* *mf*

Band. I

pizz. *f* *ff* unis. ord.

Band. II

pizz. *f* *ff* unis. ord.

Band. III

pizz. *f* *ff* unis. ord.

Trp. I

f *ff*

Trp. II

f *ff*

Guit. I

f *ff*

Guit. II

f *ff*

Cb.

f *ff* arco

Xil.

f *ff*

Perc.

Semillas

Bombo

f

13 **Divertimento**

Band. solo

Bat.

mf

fff *f*

Bat. (Tom)

174

Band. solo

Bat.

178

Band. solo

Bat.

183

Band. solo

Bat.

188

Band. solo

Bat.

p *f* *p* *f* *p* *f* *p* *f*

192

Band. solo *p* *ff*

Band. I *ff*

Band. II *Gm6* *Cm6* *D7* *Gm* *ff*

Band. III *Gm6* *Cm6* *D7* *Gm* *ff*

Tpl. I *Gm6* *Cm6* *D7* *Gm* *ff*

Tpl. II *Gm6* *Cm6* *D7* *Gm* *ff*

Guit. I *Gm6* *Cm6* *D7* *Gm* *ff*

Guit. II *Gm6* *Cm6* *D7* *Gm* *ff*

Cb. (arco) *ff*

Glock. *f*

Bat. *ff*