

El jirigüelo

Sanjuanero

Arreglo para estudiantina

Gentil Montaña
arr. Alexander Parra Ríos, 2024

Bandola I

Bandola II

Tiple

Guitarra

Contrabajo

Tambora

pizz.

[aro]

[parche]

6

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

The musical score is written for a six-piece student band (estudiantina). It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first system includes staves for Bandola I, Bandola II, Tiple, Guitarra, Contrabajo, and Tambora. A repeat sign with a double bar line and a '§' symbol is placed at the start of the first measure. The Tiple and Guitarra parts feature complex rhythmic patterns with accents. The Contrabajo part includes a 'pizz.' (pizzicato) marking. The Tambora part includes 'aro' and 'parche' markings. The second system starts at measure 6 and continues with the same instrumentation, showing further development of the melodic and rhythmic themes.

11

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

17

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

non div.

23

div.

1. unis.

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

2. (div.)

27b

unis.

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

32 unis.

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

37

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

43

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

div.

48

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

div.

unis.

arco

pizz.

53

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora

unis.

58

1.

2. D.S. al Coda

Band. I

Band. II

Tpl.

Guit.

Cb.

Tambora