

Chati de colores

Guabina

Arreglo para estudiantina

Sai Conde, 2024

Lento ♩ = 60
sul tasto

Bandola solo
p

Tiple solo
f

Bandola I
sul tasto
p

Bandola II
sul tasto
p

Bandola III
sul tasto
p

Tiple I
(non div.)
f

Tiple II
brisa
p

Guitarra I
F6 G9 B♭maj7 Gm7(b5) Cmaj7
p

Guitarra II
sul tasto
p

Contrabajo
pizz.
p

Glockenspiel

Percusión
Semillas, Bombo,
Platillo suspendido

5 **Expresivo** ♩ = 90

ord.

Band. solo *mf*

Tpl. solo pizz.

Band. I ord. *mf*

Band. II pizz. non div.

Band. III pizz.

Tpl. I pizz.

Tpl. II pizz.

Guit. I $B_m7(b5)$ $Bb7(b5)$ A_m7

Guit. II ord. *mf*

Cb. arco *(p)*

Glock.

Perc.

The musical score is for a piece titled "Chati de colores: Guabina". It is in 3/4 time, key of B-flat major, and has a tempo of 90 beats per minute. The score is marked "Expresivo" (Expressive). The instruments and their parts are as follows:

- Band. solo:** Starts with a melodic line marked *mf* and "ord." (ordinario).
- Tpl. solo:** Plays a rhythmic pattern marked "pizz." (pizzicato).
- Band. I:** Similar to Band. solo, marked *mf* and "ord.".
- Band. II:** Plays a rhythmic pattern marked "pizz." and "non div." (non diviso).
- Band. III:** Plays a rhythmic pattern marked "pizz.".
- Tpl. I:** Plays a rhythmic pattern marked "pizz.".
- Tpl. II:** Plays a rhythmic pattern marked "pizz.".
- Guit. I:** Plays a rhythmic pattern with chord symbols $B_m7(b5)$, $Bb7(b5)$, and A_m7 .
- Guit. II:** Plays a melodic line marked "ord." and *mf*.
- Cb.:** Plays a melodic line marked "arco" and *(p)* (piano).
- Glock.:** Remains silent.
- Perc.:** Remains silent.

This musical score is a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including a band, multiple keyboard players, guitars, and percussion. The score is in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 9. The arrangement features a complex interplay of instruments, with the Band and Tpl. (Trumpet) parts providing the main melodic and harmonic structure. The Guitars provide a steady accompaniment, while the Percussion and Glockenspiel parts add rhythmic texture. The score is marked with a piano (*p*) dynamic throughout. The final measure of the score is marked with a piano (*p*) dynamic and a rehearsal mark 10.

14

Band. solo

3

mf *p* *mf* *p*

1

Tpl. solo

mp *p* *mf* *f*

Band. I

3

mf *p* *mf* *pp* (non div.)

Band. II

mp *p* *mf* *pp* (non div.)

Band. III

mp *p* *mf* *pp*

Tpl. I

mp *p* *mf* *f*

Tpl. II

mp *p* *mf* *f*

Guit. I

A 7(b5)/E $\flat$ F $\sharp$ m7(b5) B 7($\sharp$ 5) E9

mp *p* *mf* *p*

Guit. II

A 7(b5)/E $\flat$ F $\sharp$ m7(b5) B 7($\sharp$ 5) E9

mp *p* *mf* *p*

Cb.

[*mp*] [*p*] [*mf*] [*p*]

Glock.

Perc.

19

Band. solo

Tpl. solo

mp

Band. I

Band. II

Band. III

Tpl. I

mp

Tpl. II

mp

Guit. I

A 7(#5)

D_m9

G 7(#5)

Guit. II

A 7(#5)

D_m9

G 7(#5)

Cb.

Glock.

Perc.

The musical score is for a piece titled "Chati de colores: Guabina". It is a multi-staff score for a band. The instruments included are Band solo, Tpl. solo, Band I, Band II, Band III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb. (Contrabass), Glock. (Glockenspiel), and Perc. (Percussion). The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as "mp" (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord changes are indicated for Guit. I and Guit. II: A 7(#5) at the start of the first measure, D_m9 at the start of the second measure, and G 7(#5) at the start of the third measure. The Tpl. solo parts include triplets and dynamic markings. The Cb. part features a long note in the first measure and a half note in the second measure. The Glock. and Perc. parts are mostly silent, with some notation in the first measure.

[illegible]

28

Band. solo

mf *f* *rit.* VII XII

Tpl. solo

mp *mf* *f* VII XII

Band. I

mf *f* VII XII

Band. II

mf *f* VII XII

Band. III

f VII XII

Tpl. I

mp *mf* *f* VII XII

Tpl. II

mf *f* VII XII

Guit. I

f VII XII

Guit. II

f VII XII

Cb.

f VII XII

Glock.

Perc.

3 Moderato ♩ = 108

Band. solo

mp *gliss.* [*p*]

Tpl. solo

mp *p*

F 6 ritmo de guabina G 9

Band. I

Band. II

Band. III

Tpl. I

mp *p*

F 6 ritmo de guabina G 9

Tpl. II

mp *p*

F 6 ritmo de guabina G 9

Guit. I

mp

Guit. II

mp

F 6 G 9

Cb.

pizz. *mp*

Glock.

Perc.

mp

Semillas

38

Band. solo

Tpl. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

4

f *p* *f* *p*

f *p* *f* *p*

Gm *C7* *F6* *Cm*

f *p* *mp* *f* *pp*

Gm *C7* *F6* *Cm*

f *p* *mp* *f* *pp*

Gm *C7* *Cm*

p *f* *p*

Gm *C7* *Cm*

p *f* *p*

[*p*] *f* *p*

The musical score is for a piece titled 'Chati de colores: Guabina'. It features a multi-staff arrangement. The top staves are for 'Band. solo' and 'Tpl. solo', both in treble clef with a key signature of one flat (B-flat). They play a melodic line with dynamics *f*, *p*, *f*, and *p* across four measures. A box with the number '4' is above the fourth measure. Below these are three staves for 'Band. I', 'Band. II', and 'Band. III', which are currently empty. The next two staves are for 'Tpl. I' and 'Tpl. II', which play chords. Above the first measure are the chord symbols *Gm*, *C7*, *F6*, and *Cm*. The dynamics for these staves are *f*, *p*, *mp*, *f*, and *pp*. The guitar parts, 'Guit. I' and 'Guit. II', follow a similar pattern with chords and dynamics. The 'Cb.' (Contrabass) part is in the bass clef, starting with a [*p*] dynamic and then moving to *f* and *p*. The 'Glock.' (Glockenspiel) and 'Perc.' (Percussion) staves at the bottom are currently empty.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and parts included are:

- Band. solo**: Solo band part, featuring a melodic line with triplets and a forte (*mf*) dynamic.
- Tpl. solo**: Solo trumpet part, mirroring the band solo with a forte (*mf*) dynamic.
- Band. I, II, III**: Three staves for the band, each marked with a "XII" (twelve) and a forte (*mf*) dynamic.
- Tpl. I, II**: Two staves for the trumpet, each marked with a "G m7" and a forte (*mf*) dynamic.
- Guit. I, II**: Two staves for the guitar, each marked with a "G m7" and a forte (*mf*) dynamic.
- Cb.**: Contrabass part, marked with a forte (*mf*) dynamic.
- Glock.**: Glockenspiel part, marked with a forte (*mf*) dynamic.
- Perc.**: Percussion part, marked with a forte (*mf*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*). The arrangement is designed to be played by a large ensemble, with each instrument contributing to the overall sound of the piece.

48

Band. solo

4 3

5 2

mf

f *cresc.*

Tpl. solo

p

mf

cresc.

Em7

Bb7(13)

Ebmaj7

Band. I

XII

mf

cresc.

Band. II

XII

p

cresc.

Band. III

XII

p

cresc.

Tpl. I

A maj7

p

mf

cresc.

Em7

Bb7(13)

Ebmaj7

Tpl. II

A maj7

p

mf

cresc.

Guit. I

A maj7

p

mf

cresc.

Em7

Bb7(13)

Ebmaj7

Guit. II

A maj7

p

mf

cresc.

Em7

Bb7(13)

Ebmaj7

Cb.

p

mf

cresc.

Glock.

mf

f *cresc.*

Bombo

Perc.

p

cresc.

— Chati de colores: Guabina —

6

Band. solo

mf 3 *gliss.* *cresc.*

Tpl. solo

mp *cresc.*

Band. I

Band. II

Band. III

Tpl. I

mp *cresc.*

Tpl. II

mp *cresc.*

Guit. I

mp *cresc.*

Guit. II

mp *cresc.*

Cb.

mp *cresc.*

Glock.

Perc.

mp *cresc.*

The musical score is for a piece titled "Chati de colores: Guabina". It is written in 3/4 time and consists of 6 measures. The instruments and their parts are as follows:

- Band. solo:** Starts with a triplet of eighth notes (F4, G4, A4) marked *mf*. This is followed by a glissando (gliss.) over a half note (B3), then a quarter note (A3), and finally a half note (G3) marked *cresc.*
- Tpl. solo:** Plays a sustained chord of F6 (F4, A4, C5) marked *mp*. In measure 4, it changes to B7(b5) (B4, D#4, F#4, A4) and in measure 6 to Bb7(b5) (Bb4, D#4, F#4, Ab4), both marked *cresc.*
- Band. I, II, III:** All three bands are silent throughout the piece.
- Tpl. I:** Plays a sustained chord of F6 marked *mp*. In measure 4, it changes to B7(b5) and in measure 6 to Bb7(b5), both marked *cresc.*
- Tpl. II:** Plays a sustained chord of F6 marked *mp*. In measure 4, it changes to B7(b5) and in measure 6 to Bb7(b5), both marked *cresc.*
- Guit. I:** Plays a sustained chord of F6 marked *mp*. In measure 4, it changes to B7(b5) and in measure 6 to Bb7(b5), both marked *cresc.*
- Guit. II:** Plays a sustained chord of F6 marked *mp*. In measure 4, it changes to B7(b5) and in measure 6 to Bb7(b5), both marked *cresc.*
- Cb. (Contrabass):** Starts with a half note (F3) marked *mp*. In measure 4, it changes to a half note (B2) and in measure 6 to a half note (G2), both marked *cresc.*
- Glock. (Glockenspiel):** Silent throughout the piece.
- Perc. (Percussion):** Starts with a half note (F3) marked *mp*. In measure 4, it changes to a half note (B2) and in measure 6 to a half note (G2), both marked *cresc.*

62

Band. solo

gliss.

7

ff

f

Tpl. solo

A 7(#5)

ff

mf

B $\flat$ maj 7

E $\flat$ 9

Band. I

f

Band. II

f

Band. III

ff

mf

Tpl. I

A 7(#5)

ff

mf

B $\flat$ maj 7

E $\flat$ 9

Tpl. II

A 7(#5)

ff

mf

B $\flat$ maj 7

E $\flat$ 9

Guit. I

A 7(#5)

ff

mf

B $\flat$ maj 7

E $\flat$ 9

Guit. II

A 7(#5)

ff

mf

B $\flat$ maj 7

E $\flat$ 9

Cb.

ff

mf

Glock.

Perc.

f

p

67

Band. solo

ff

Tpl. solo

A 7(b5) D 7(#5) G 9 C 7

Band. I

ff

Band. II

ff

Band. III

f

Tpl. I

A 7(b5) G 9 C 7(13)

Tpl. II

A 7(b5) G 9 C 7

Guit. I

A 7(b5) D 7(#5) G 9

Guit. II

A 7(b5) D 7(#5) G 9

Cb.

f

Glock.

f

Perc.

f

— Chati de colores: Guabina —

71

8

Band. solo

mp

Tpl. solo

p

Band. I

Band. II

Band. III

Tpl. I

p

mp

Tpl. II

p

Guit. I

p

mp

Guit. II

p

Cb.

mp

Glock.

Perc.

The musical score is for a piece titled 'Chati de colores: Guabina'. It features a multi-staff arrangement. The top staff is for 'Band. solo' in treble clef, starting at measure 71. It has a key signature of one flat and a common time signature. A box with the number '8' is above the staff. The music includes chords labeled *Em7(b5)* and *Eb7(b5)*, and a dynamic marking of *mp*. The second staff is for 'Tpl. solo' in treble clef, starting at measure 71. It includes a dynamic marking of *p* and a triplet of eighth notes. The next three staves are for 'Band. I', 'Band. II', and 'Band. III', all in treble clef and mostly containing rests. The next two staves are for 'Tpl. I' and 'Tpl. II' in treble clef. 'Tpl. I' has a dynamic marking of *p* and a triplet of eighth notes, while 'Tpl. II' has a dynamic marking of *p*. The next two staves are for 'Guit. I' and 'Guit. II' in treble clef. 'Guit. I' has a dynamic marking of *p* and a triplet of eighth notes, while 'Guit. II' has a dynamic marking of *p*. The next staff is for 'Cb.' in bass clef, starting at measure 71. It includes a dynamic marking of *mp* and a triplet of eighth notes. The final two staves are for 'Glock.' and 'Perc.' in treble clef, both containing rests.

76

Band. solo

f *mp*

$A m7(b5)$ $A b7(b5)$ $G m6$

Tpl. solo

mf *3*

Band. I

Band. II

Band. III

Tpl. I

f *mp*

$A m7(b5)$ $A b7(b5)$ $G m6$

Tpl. II

Guit. I

f *mp*

$A m7(b5)$ $A b7(b5)$ $G m6$

Guit. II

Cb.

f *mp*

Glock.

Perc.

80

Band. solo *mp*

Tpl. solo *f*

Band. I

Band. II

Band. III

Tpl. I *f* Cm7(b5) F7(#5) Dm7(b5) G7(#5)

Tpl. II

Guit. I *f* Cm7(b5) F7(#5) Dm7(b5) G7(#5)

Guit. II

Cb. *f*

Glock.

Perc.

9

Band. solo *p cresc.*

Tpl. solo *p cresc.* C₉ F⁷(#5) E⁷(#5) E^b7(#5) A^b7(#5)

Band. I *p cresc.*

Band. II *p cresc.*

Band. III *p cresc.*

Tpl. I *p cresc.* C₉ F⁷(#5) E⁷(#5) E^b7(#5) A^b7(#5)

Tpl. II *p cresc.* F⁷(#5) E⁷(#5) E^b7(#5) A^b7(#5)

Guit. I *p cresc.* C₉ F⁷(#5) E⁷(#5) E^b7(#5) A^b7(#5)

Guit. II *p cresc.* F⁷(#5) E⁷(#5) E^b7(#5) A^b7(#5)

Cb. *p cresc.*

Glock. *pp cresc. mp*

Perc. *f*

89

Band. solo

f

Tpl. solo

f

$E_m7(b5)$ $E_b7(b5)$ D_{maj7}

Band. I

f

Band. II

f

Band. III

mf

Tpl. I

f

$E_m7(b5)$ $E_b7(b5)$ D_{maj7}

Tpl. II

f

$E_m7(b5)$ $E_b7(b5)$ D_{maj7}

Guit. I

f

$E_m7(b5)$ $E_b7(b5)$

Guit. II

f

$E_m7(b5)$ $E_b7(b5)$

Cb.

f

Glock.

Perc.

93

Band. solo

Tpl. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

Am7

A^b7(b5)

Gmaj7

3

— Chati de colores: Guabina —

101

Band. solo

Tpl. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

ff

ff

ff

— Chati de colores: Guabina —

108

Band. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

Chords: D_m , $A_{m7}(b5)$, $A_{b7}(b5)$

112

Band. solo

Tpl. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

mf

Gm6

Cm7(b5)

F7(#5)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for two soloists and a chorus. The score is written in G major, 4/4 time, and consists of 12 measures. The instruments and parts included are:

- Band. solo**: Lead vocal part, starting with a melodic line in measure 1.
- Tpl. solo**: Tenor vocal part, starting with a melodic line in measure 1.
- Band. I, II, III**: Three vocal parts, each with a melodic line in measure 1.
- Tpl. I, II**: Tenor vocal parts, each with a melodic line in measure 1.
- Guit. I, II**: Two guitar parts, each with a melodic line in measure 1.
- Cb.**: Contrabass part, starting with a melodic line in measure 1.
- Glock.**: Glockenspiel part, starting with a melodic line in measure 1.
- Perc.**: Percussion part, starting with a melodic line in measure 1.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp* for mezzo-piano). The key signature is G major, and the time signature is 4/4. The score is divided into measures, with a box containing the number 12 indicating the end of the section.

[illegible]

126

Band. solo *f*

Tpl. solo *f*

Band. I *f*

Band. II *f*

Band. III *f*

Tpl. I *f* Ebm9 Ab7(b5) Fm9 Bb7(b5)

Tpl. II *f* Ebm9 Ab7(b5) Fm9 Bb7(b5)

Guit. I *f* Ebm9 Ab7(b5) Fm9 Bb7(b5)

Guit. II *f* Ebm9 Ab7(b5) Fm9 Bb7(b5)

Cb. *f*

Glock.

Perc.

135

Band. solo
f

Tpl. solo
f

Band. I
f

Band. II
f

Band. III
f

Tpl. I
f
Bbm(maj7) F maj7(add9) D7(b9) G9

Tpl. II
f
Bbm(maj7) F maj7(add9) D7(b9) G9

Guit. I
f
Bbm(maj7) F maj7(add9) D7(b9) G9

Guit. II
f
Bbm(maj7) F maj7(add9) D7(b9) G9

Cb.
f

Glock.

Perc.

139

Band. solo

Tpl. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

C7 F Eb9 Db7

C7 F Eb9 Db7

C7 F Eb9 Db7

C7 F Eb9 Db7

143

14

Band. solo

Tpl. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

mp

f

gliss.

G9

C7

F6

mf

— Chati de colores: Guabina —

147

Band. solo

Tpl. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

152

Band. solo

p *mf*

Tpl. solo

p *mf*

Band. I

XII *[p]*

Band. II

XII *[p]*

Band. III

XII *[p]*

Tpl. I

C_m *pp* *G_m7* *D_m7* *mf*

Tpl. II

C_m *pp* *G_m7* *D_m7* *mf*

Guit. I

C_m *p* *G_m7* *D_m7* *mf*

Guit. II

C_m *p* *G_m7* *D_m7* *mf*

Cb.

p *mf*

Glock.

Perc.

p *[mf]*

The musical score is for a piece titled 'Chati de colores: Guabina'. It features a multi-staff arrangement. The top two staves are for 'Band. solo' and 'Tpl. solo', both in treble clef with a key signature of one flat (B-flat). They start at measure 152. The 'Band. solo' staff has a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The 'Tpl. solo' staff also has *p* and *mf* dynamics. Below these are three staves for 'Band. I', 'Band. II', and 'Band. III', all in treble clef. Each of these staves has a 'XII' marking and a piano (*[p]*) dynamic. The next two staves are for 'Tpl. I' and 'Tpl. II', both in treble clef. They have a piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The following two staves are for 'Guit. I' and 'Guit. II', both in treble clef. They have a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The next staff is for 'Cb.' (Contrabass), in bass clef, with a piano (*p*) and mezzo-forte (*mf*) dynamic. The final two staves are for 'Glock.' (Glockenspiel) and 'Perc.' (Percussion), both in treble clef. The 'Perc.' staff has a piano (*p*) and mezzo-forte (*[mf]*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

[illegible]

161

Band. solo

f *cresc.* *ff*

Tpl. solo

Bb7(13) *Ebmaj7* *Ab7(#5)* *Dbmaj7*

cresc. *f*

Band. I

f *cresc.* *ff*

Band. II

cresc. *f*

Band. III

cresc. *f*

Tpl. I

Bb7(13) *Ebmaj7* *Ab7(#5)* *Dbmaj7*

cresc. *f*

Tpl. II

cresc. *f*

Guit. I

Bb7(13) *Ebmaj7* *Ab7(#5)* *Dbmaj7*

cresc. *f*

Guit. II

Bb7(13) *Ebmaj7* *Ab7(#5)* *Dbmaj7*

cresc. *f*

Cb.

cresc. *f*

Glock.

f *cresc.* *ff*

Perc.

cresc.

165

16

Band. solo

Tpl. solo

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Perc.

mf

mp

gliss.

C7

F6

f

p

3

gliss.

gliss.

mp

C7

F6

mp

C7

F6

mp

C7

F6

mp

C7

F6

mp

f

mp

p

169

(gliss.) *cresc.* *gliss.*

Band. solo

B 7(b5) **B $\flat$ 7(b5)** **A 7(#5)**

Tpl. solo

(gliss.) *cresc.* *gliss.*

Band. I

(gliss.) *cresc.*

Band. II

(gliss.) *cresc.*

Band. III

cresc.

B 7(b5) **B $\flat$ 7(b5)** **A 7(#5)**

Tpl. I

cresc.

B 7(b5) **B $\flat$ 7(b5)** **A 7(#5)**

Tpl. II

cresc.

B 7(b5) **B $\flat$ 7(b5)** **A 7(#5)**

Guit. I

cresc.

B 7(b5) **B $\flat$ 7(b5)** **A 7(#5)**

Guit. II

cresc.

B 7(b5) **B $\flat$ 7(b5)** **A 7(#5)**

Cb.

cresc.

Glock.

Perc.

cresc.

173 (gliss.)

17

Band. solo

ff *f*

Tpl. solo

ff *mf* $B\flat maj 7$ $E\flat 9$

Band. I

(gliss.) *ff* *f*

Band. II

ff *f*

Band. III

ff *mf*

Tpl. I

ff *mf* $B\flat maj 7$ $E\flat 9$

Tpl. II

ff *mf* $B\flat maj 7$ $E\flat 9$

Guit. I

ff *mf* $B\flat maj 7$ $E\flat 9$

Guit. II

ff *mf* $B\flat maj 7$ $E\flat 9$

Cb.

ff *mf*

Glock.

Perc.

f *p*

177

Band. solo

ff

4 4

Tpl. solo

A 7(b5)

D 7(#5)

G 9

C 7

f

p cresc.

3

Band. I

ff

4 4

Band. II

ff

3

Band. III

f

Tpl. I

A 7(b5)

f

3

p cresc.

Tpl. II

A 7(b5)

f

3

G 9

C 7

p cresc.

Guit. I

A 7(b5)

D 7(#5)

G 9

f

3

p cresc.

Guit. II

A 7(b5)

D 7(#5)

G 9

f

3

p cresc.

Cb.

f

3

Glock.

f

Perc.

f

3

[illegible]

— Chati de colores: Guabina —