

Don George

Bambuco e intermezzo

Arreglo para estudiantina

Germán Darío Pérez Salazar, 2024

I. Bambuco



Bandola I

Bandola II

Bandola III

Tiple I

Tiple II

Guitarra I

Guitarra II

Contrabajo

[pizz.]

6

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

12

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

17

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

23

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

30

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

36

1.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

40b

2.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

46

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

52

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

57

Band. I *l.v.*

Band. II *l.v.*

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

II. Intermezzo

Bandola I *p* *mp*

Bandola II

Bandola III
(sexta cuerda en mi)

Tiple I *p* *mp*

Tiple II *p* *mp*

Guitarra I
(sexta cuerda en re) *p* *mp*

Guitarra II
(sexta cuerda en re)

Contrabajo *pizz.* *p* *mp*

6

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

p

p

p

p

p

p

p

11

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

This musical score is a piano arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble, including a piano, guitar, and various woodwinds and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rehearsal mark 16. The piano part (Band I) features a melodic line with a forte (f) dynamic. The guitar (Guit. I and Guit. II) provides a rhythmic accompaniment with a forte (f) dynamic. The woodwinds (Tpt. I and Tpt. II) and strings (Band II and Band III) provide harmonic support. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

21

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

mf *mp* *f*

This musical score is for the instrumental introduction of 'The Sound of Silence' by Simon & Garfunkel. It is written for a 12-piece band, including three bands of instruments (I, II, III), two tenors (I, II), two guitars (I, II), and a double bass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes a variety of musical notations, such as eighth and sixteenth notes, rests, and chords, as well as crescendo and decrescendo hairpins. The first staff (Band. I) shows a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. The second staff (Band. II) shows a similar melodic line. The third staff (Band. III) shows a series of chords. The tenor staves (Tpl. I and Tpl. II) show a series of chords. The guitar staves (Guit. I and Guit. II) show a series of chords. The double bass staff (Cb.) shows a series of notes. The score is divided into measures by vertical bar lines, and the dynamics are indicated by *mf*, *mp*, and *f* markings.

37

Band. I *mf* *f* cresc.

Band. II *p* *mf* *f* cresc.

Band. III

Tpl. I *mf* *f* cresc.

Tpl. II *mf* *f* cresc.

Guit. I *mf* *f* cresc.

Guit. II *mf* *f* cresc.

Cb. *mf* *f* cresc.

43

Band. I *ff* *mp* [sub] dim.

Band. II *ff* *mp* [sub] dim.

Band. III *ff* *mp* [sub] dim.

Tpl. I *ff* *mp* dim.

Tpl. II *ff* *mp* dim.

Guit. I *ff* *mp* [sub] dim.

Guit. II *ff* *mp* [sub] dim.

Cb. *ff* *mp* [sub] dim.

49

Band. I *p*

Band. II *p* *mp* *p*

Band. III *p*

Tpl. I *p*

Tpl. II *p*

Guit. I *p*

Guit. II *p*

Cb. *p*

54

Band. I *mf* *ff*

Band. II *mf* *ff*

Band. III

Tpl. I *mf* *ff*

Tpl. II *mf* *ff*

Guit. I *mf* *ff*

Guit. II *mf* *ff*

Cb. *mf* *ff*

59

1.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

63b

2.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

p

p

p

p

p

p

p

p

68

Band. I *mp*

Band. II

Band. III

Tpl. I *mp*

Tpl. II *mp*

Guit. I *mp*

Guit. II

Cb. *mp*

73

Band. I *p* *mp*

Band. II *p* *mp*

Band. III *p*

Tpl. I *p* *mp*

Tpl. II *p* *mp*

Guit. I *p* *mp*

Guit. II *p* *mp*

Cb. *p* *mp*

78

Band. I *mf* *f*

Band. II *mf* *f*

Band. III *f*

Tpl. I *mf* *f*

Tpl. II *mf* *f*

Guit. I *mf* *f*

Guit. II *mf* *f*

Cb. *mf* *f*

83

Band. I *mf* *mp*

Band. II *mf* *mp*

Band. III *mp*

Tpl. I *mf* *mp*

Tpl. II *mf* *mp*

Guit. I *mf* *mp*

Guit. II *mf* *mp*

Cb. *mf* *mp*

89

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

94

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.