

Paisajes Nariñenses

Bambuco Sureño

Luis Enrique "El Negro" Parra

Transcripción: Carolina Parra

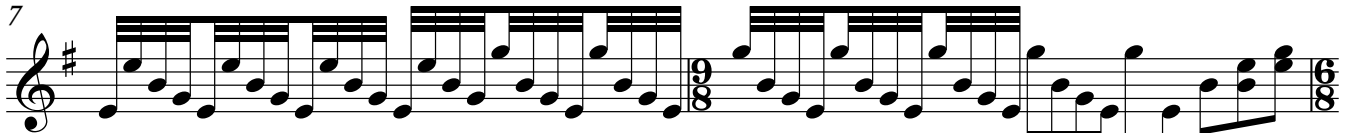
♩. = 40

charango...

♩. = 60

Tiple

mp



p

accel.

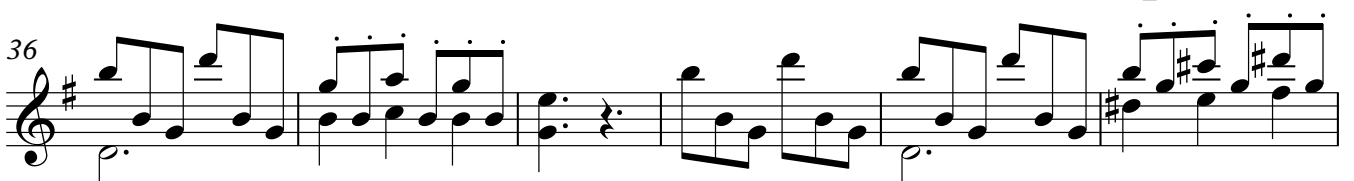
♩. = 110



f



mp



p

48 *f*

53

58

63

69 *p*

74 *mf*

79 *p*

85 *sfz* *mp*

91 *f*

97

102

Detailed description: This is a musical score for a piano piece, spanning measures 48 to 102. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). There are several accents (>) and slurs. Some measures contain four sixteenth notes beamed together, marked with a '4'. The piece concludes with a final measure at measure 102.

107

mp

Musical staff 107-112: Treble clef, key of D major. Measures 107-112. Dynamics: *mp*. Includes rests and slurs.

113

sfz

Musical staff 113-118: Treble clef, key of D major. Measures 113-118. Dynamics: *sfz*. Includes slurs and a fermata.

119

p

Musical staff 119-124: Treble clef, key of D major. Measures 119-124. Dynamics: *p*. Includes slurs and a fermata.

125

mf

Musical staff 125-129: Treble clef, key of D major. Measures 125-129. Dynamics: *mf*. Includes slurs and a fermata.

130

mp

Musical staff 130-134: Treble clef, key of D major. Measures 130-134. Dynamics: *mp*. Includes slurs and a fermata.

135

Musical staff 135-140: Treble clef, key of D major. Measures 135-140. Includes slurs and a fermata.

141

espress.

Musical staff 141-144: Treble clef, key of D major. Measures 141-144. Dynamics: *espress.*. Includes slurs and a fermata.

145

p

Musical staff 145-148: Treble clef, key of D major. Measures 145-148. Dynamics: *p*. Includes slurs and a fermata.