

Revoloteando
Bambuco fiestero
Arreglo para estudiantina

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[illegible]

12

Band. I

Band. II

Tpl.

Guit.

Cb.

Bat.

p

p

f

p

p

p

F

D7

Gm

A7

Dm7

12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a six-piece band: Band I, Band II, Tpl. (Trumpet), Guit. (Guitar), Cb. (Cello), and Bat. (Bass). The score is in G major, 4/4 time, and begins at measure 17. The guitar solo, which is the focus of the image, occurs in measures 20 through 24. The solo is marked with a forte (*f*) dynamic and a hairpin crescendo. The soloist plays a series of eighth and sixteenth notes, with the melody moving from G4 to A4, B4, C5, and then descending. The other instruments provide harmonic support: Band I and II play a steady eighth-note accompaniment, Tpl. and Guit. play chords (Gm7, C7, F), Cb. plays a simple bass line, and Bat. plays a steady eighth-note accompaniment. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

22

Band. I

Band. II

Tpl.

Guit.

Cb.

Bat.

1.

2.

G_m7

A7

D_m7

C7

[illegible]

Musical score for measures 32-37. The score includes staves for Band I, Band II, Tpl., Guit., Cb., and Bat. Measure numbers 32 through 37 are indicated above the first staff.

- Band I:** Treble clef, key signature of one flat. Measures 32-37 show various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 33.
- Band II:** Treble clef, key signature of one flat. Measures 32-37 show various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 33.
- Tpl. (Trumpet):** Treble clef, key signature of one flat. Measures 32-37 show various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 33. Chord symbols A m7, D m9, G m7, and C7 are present above the staff.
- Guit. (Guitar):** Treble clef, key signature of one flat. Measures 32-37 show various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 33. Chord symbols A m7, G m7, and C7 are present above the staff.
- Cb. (Contrabass):** Bass clef, key signature of one flat. Measures 32-37 show various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 33.
- Bat. (Bass Drum):** Double bar line with a vertical line through it. Measures 32-37 show various rhythmic patterns and dynamics, including a forte (*f*) dynamic in measure 33.

[illegible]

42 *Lento, cantabile*

Band. I

Band. II

Tpl.

Guit.

Cb.

Xil.

arco

pizz.

D^{maj7}

$F\sharp m7$

$F\sharp m7(b5)$

$D7$

48 *accel...*

Band. I

Band. II

Tpl.

Guit.

Cb.

Xil. / Bat.

G

$Gm7$

$Gm7$

D

G

$Gm7$

$Gm7$

D

Xil.

Bat.

53

Band. I

Band. II

Tpl.

Guit.

Cb.

Bat.

[Tempo I]

58

Band. I

Band. II

Tpl.

Guit.

Cb.

Bat.

64

Band. I

Band. II

Tpl.

Guit.

Cb.

Bat.

(gliss.)

G

Gm7

Gm7

D

B7

70

Band. I

Band. II

Tpl.

Guit.

Cb.

Bat.

D.S. al Coda

Em7

A7

D

Em7

A7

D