

Para quien pueda entenderlo

Pasillo

Arreglo para estudiantina

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arr. Germán Posada, 2023

$\text{♩} = 180$

Bandola I (divisi)

Bandola II

Tiple I

Tiple II

Guitarra I

Guitarra II

Contrabajo

Xilófono

Percusión
Platillo suspendido,
Triángulo, Pandereta,
Redoblante, Bombo,
Glockenspiel



5

Band. I (div.)

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

p

f

pizz.

p

f

l.v.

Plat.

únis.

último atril

9

Band. I (div.)

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

The musical score is for a band, measures 9 through 12. The key signature is B-flat major (two flats). Measure 9 starts with a 9 and a 1. The percussion part has a double bar line at the beginning of measure 9.

13a 1.

Band. I (div.)

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

Detailed description: This is a musical score for measures 13a through 16, specifically the first ending. The score is written for a large ensemble. The top section includes Band I (div.), Band II, Tpl. I, and Tpl. II. The middle section includes Guit. I and Guit. II. The bottom section includes Cb., Xil., and Perc. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. Measure 13a starts with a first ending bracket. The percussion part (Perc.) has a double bar line at the beginning of measure 13a, indicating it starts in measure 14. The woodwinds (Band I, Band II, Tpl. I, Tpl. II) and guitars (Guit. I, Guit. II) play a melodic line in measure 13a, which then branches into two endings in measure 14. The first ending leads back to measure 13a, and the second ending leads to measure 15. The bassoon (Cb.) plays a simple harmonic line. The xylophone (Xil.) plays a rhythmic pattern. The percussion (Perc.) has a double bar line at the beginning of measure 13a, indicating it starts in measure 14.

13b | 2. *rit.*

Band. I (div.)

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Glock.

Fine

A ♩ = 82

solo

Band. I

Band. II

Guit. I

22

met. ———

Band. I

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

tutti div. met. ———

vib.

vib.

vib.

solo

p ————— *f*

solo

p ————— *f*

met. ———

solo

p ————— *f*

p ————— *f*

25

Band. I

Band. II

Tpl. I

[*p*]

Tpl. II

p

Guit. I

p

Guit. II

p

Cb.

Xil.

Perc.

Triag.

[*p*]

29

Band. I

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

tutti

[p]

tutti

tutti

tutti

tutti

(pizz.)

mf

Triag.

Glock.

[p]

[illegible]

37

met. ----- 1

Band. I

Band. II

met. ----- 1

Tpl. I

G^{maj7}

Tpl. II

G^{maj7} B^{m7(b5)}

Guit. I

Guit. II

Cb.

Xil.

Glock.

p *f*

p *f*

p *f*

p *f*

mf *p* *f*

41

Band. I

Band. II

Tpl. I

p

br.

3

Tpl. II

p

br.

3

Guit. I

mp

Guit. II

Cb.

solo arco

mf

Xil.

mp

Glock.

44

Band. I (div.)

div. *p* *f*

Band. II (div.)

div. *p* *f*

Tpl. I

br. *f* (unis.)

Tpl. II

br. *f*

Guit. I

f (unis.)

Guit. II

p *f*

Cb.

f

Xil.

Glock.

48 C ♩ = 144

Band. I (div.)

Band. II (div.)

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

f

pizz.

[gliss.]

Red.

51

Band. I

unis. *f*

Tpl. I

pulgar *f* *mf*

Guit. I

mf [gliss.]

Perc.

ritmo en redoblante, bombo y platillo [simile]

54

Band. I

met. *f*

Band. II

f

Tpl. I

Guit. I

Cb.

Xil.

f

Perc.

57

Band. I

mf

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

f

Cb.

[tutti]
arco

f

Xil.

Perc.

Detailed description of the musical score: The score is for measures 57, 58, and 59. The key signature has two flats (Bb, Eb). The time signature is 4/4. Band I (Measure 57) plays a melodic line starting on G4, moving up stepwise to Bb4, then a half note A4, and a quarter note G4. Band II is silent. Tpl. I plays a melodic line starting on G4, moving up stepwise to Bb4, then a half note A4, and a quarter note G4. Tpl. II is silent. Guit. I plays a steady eighth-note accompaniment starting on G4, moving up stepwise to Bb4, then a half note A4, and a quarter note G4. Guit. II is silent. Cb. is silent. Xil. is silent. Perc. is marked with a slash throughout.

60

Band. I

Band. II

mf

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

mf

Perc.

— Para quien pueda entenderlo: Pasillo —

63

Band. I

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

66 *rit.* *div.* 3

Band. I

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

p 3

70

$\text{♩} = 92$

unis.

p

Band. I

Band. II

unis.

p

Tpl. I

Tpl. II

soli

f

Guit. I

Guit. II

pizz.

arco

mf

Cb.

Xil.

Glock.

75

Band. I

Band. II

div.

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

3

Xil.

Glock.

p

D

The musical score is for measures 21 through 24, marked with a rehearsal symbol 'D'. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for Band I and II, Trumpets I and II, Guitar I and II, Cb., Xil., and Glock. Band I and II play a half note chord in the first measure, then rest. Trumpet I plays a melodic line starting with a piano (*p*) dynamic, featuring slurs and ties. Trumpet II enters in the second measure with a piano [*p*] dynamic, playing a melodic line that ends with a triplet in the fourth measure. Guitar I plays a melodic line with a piano (*p*) dynamic, featuring slurs and ties. Guitar II, Cb., Xil., and Glock are silent throughout the measures.

Band. I

Band. II

Tpl. I

p

Tpl. II

[*p*]

3

Guit. I

p

Guit. II

Cb.

Xil.

Glock.

83

Band. I

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

f

f

p

Plat.

p

l.v.

E

Band. I *f*

Band. II *f*

Tpl. I

Tpl. II *mf*

Guit. I

Guit. II *mf*

Cb. *mf* pizz.

Xil.

Perc. *f* Pand.

Detailed description of the musical score: The score is for a 4-measure section. The key signature has three flats. Band I and II play eighth-note patterns with triplets. Tpl. I has a single note in the first measure. Tpl. II plays eighth-note patterns. Guit. I and II play eighth-note patterns. Cb. plays a pizzicato line. Xil. is silent. Perc. plays a short pattern marked 'Pand.'.

91

Band. I

Band. II

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

95

div. horiz. -----

Band. I

p

div. horiz. -----

Band. II

p

div. horiz. -----

Tpl. I

p

div. horiz. -----

Tpl. II

p

Guit. I

p

Guit. II

Cb.

p

Xil.

Perc.

99

solo

Band. I

f

3 3

tutti

p

Band. II

unis.

p

Tpl. I

f

p

Tpl. II

f

p

Guit. I

f

p

Guit. II

Cb.

pizz.

p

Xil.

Perc.

[illegible]