

Jesús Zapata

Pasillo

Arreglo para estudiantina

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Lento expresivo ♩ = 80

solo

Bandola I

Bandola II

Bandola III

Tiple I

Tiple II

Guitarra I

Guitarra II

Contrabajo

Xilófono

Percusión
Triángulo, Platillo ride, Bombo,
Platillo suspendido, Jam-block,
Cucharas, Pandereta, Redoblante

5

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

tutti

p

[*p*]

pp

p

[*p*]

arco

[*p*]

Detailed description: This is a musical score for measures 5 through 9. The score is written for a band and orchestra. The band parts include Band I, Band II, Band III, Trumpet I, Trumpet II, Guitar I, and Guitar II. The orchestra parts include Cello, Xylophone, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 5 starts with a fermata over the first measure. Band I plays a melodic line with eighth and sixteenth notes. Band II, Band III, Trumpet I, and Trumpet II are silent. Guitar I plays a rhythmic pattern of eighth notes. Guitar II is silent. Cello is silent. Xylophone and Percussion are silent. Measure 6 continues the melodic line in Band I. Measure 7 continues the melodic line in Band I. Measure 8 continues the melodic line in Band I. Measure 9 is marked 'tutti' and features a dynamic change to *p* for Band I, *[p]* for Band II, *pp* for Band III, *p* for Trumpet I, *[p]* for Guitar I, and *[p]* for Cello. The Cello part is marked 'arco'.

10

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

Triag.

[p]

Detailed description: This musical score page contains measures 10, 11, and 12. The instruments are arranged in a grand staff with the following parts: Band. I (Trumpet I), Band. II (Trumpet II), Band. III (Trumpet III), Tpl. I (Trombone I), Tpl. II (Trombone II), Guit. I (Guitar I), Guit. II (Guitar II), Cb. (Contrabass), Xil. (Xylophone), and Perc. (Percussion). Measures 10 and 11 feature a piano (p) dynamic with a crescendo hairpin. Measure 12 features a piano (p) dynamic with a decrescendo hairpin. The Percussion part includes a triangle (Triag.) and a piano (p) dynamic. The Cb. part features a melodic line with a slur. The Guit. I part features a rhythmic pattern with a slur. The Xil. part is silent. The Band. I, II, and III parts feature a melodic line with a slur. The Tpl. I part features a melodic line with a slur. The Tpl. II part is silent.

13

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

rit.

div.

div.

Triag.

16 A Allegro ♩ = 160

Band. I *f* *div.*

Band. II *f* *unis.* *div.*

Band. III *mf* *unis. sul pont.*

Tpl. I *mf*

Tpl. II *mf*

Guit. I *mf*

Guit. II *mf*

Cb. *mf*

Xil. *mf*

Perc. Cucharas *mf*

21

Band. I

unis.

4

div.

Band. II

unis.

4

div.

Band. III

[ord.]

mp

Tpl. I

mp

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

Cucharas

26

Band. I unis.

Band. II unis. sul pont. *mp* cresc.

Band. III sul pont. *pp* cresc.

Tpl. I *mf* cresc. sul pont. *pp* cresc. II

Tpl. II pulsados *p* cresc. *pp* cresc.

Guit. I *p* cresc. *p* cresc.

Guit. II *p* cresc. *p* cresc.

Cb. *p* cresc. *p* cresc.

Xil. *p*

Perc. Pand. Red. *p* cresc. *mp*

31

B

Band. I *mf* *p* *pp* pizz.

Band. II *mf* *p* *pp* pizz.

Band. III *mf* *p* *mf* [ord.]

Tpl. I *mf* *p* *mf* soli V IV

Tpl. II *mf* *p* *mf* soli V IV

Guit. I *mf* *p* *mf*

Guit. II *mf* *p* *mf*

Cb. *mf* *p*

Xil. *mf*

Perc. *p* *mf* *p* Red.

36

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

sul pont.

pizz.

v

gliss.

III

40

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

div.
[ord.]

unis.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

pizz.

p cresc.

Red.

p cresc.

44

Band. I

div.
sul pont.

f

Band. II

3 3 3

sul pont.

f

Band. III

sul pont.

f

Tpl. I

f

Tpl. II

f

Guit. I

III

f

Guit. II

III

f

Cb.

f

Xil.

3 3 3

f

Perc.

Red.

f

— Jesús Zapata: Pasillo —

C

Band. I
pizz. *p* ord. *mf*

Band. II
pizz. *p* ord. *mf*

Band. III
pizz. *p* ord. *mf*

Tpl. I
p

Tpl. II
p

Guit. I
pizz. *p*

Guit. II
pizz. *p*

Cb.
pizz. *p*

Xil.
p *mf*

Perc.
Triag. [*p*]

54

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

59

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

(div.)

div.

div.

unis.

unis.

Pand.

Triag.

Bombo

63

1. 2. **A'** Lento expresivo $\text{♩} = 80$

G.P. unis. *mf*

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc. Triag. Red. Ride bell *ppp*

68

Band. I

gliss. 3 3 3 3

rit. 1 1 2 3 3 2 1

mp mf p

Band. II

mp mf p

Band. III

mp mf p

Tpl. I

p mp mf p

Tpl. II

mp mf p

Guit. I

mp mf p

Guit. II

mp mf p

Cb.

arco pizz.

mp mf p

Xil.

Red.

Perc.

pp mf p

B' Allegro ♩ = 160

Band. I

mf

Band. II

unis.

mf

Band. III

mf

Tpl. I

mp *mf*

Tpl. II

mf

Guit. I

mf

Guit. II

mf

Cb.

[*mf*]

Xil.

mf

Perc.

Red.

p

78

Band. I
mf *p cresc.*

Band. II
mf *p cresc.*

Band. III
mf *p cresc.*

Tpl. I
mp *mf* *div.* *univ.* *p cresc.*

Tpl. II
mf *p cresc.*

Guit. I
mf *p cresc.*

Guit. II
mf *p cresc.*

Cb.
[mf] *p cresc.*

Xil.

Perc.
Red. *p* *p cresc.*

[illegible]

87

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

C'

unis.
[ord.]

mf

[ord.]

mf

mp

mp

f

mf

mf

Red.

J. block

[*mf*]

91

Band. I

Band. II

Band. III

[ord.]

mf

Tpl. I

mf ³ *cresc.*

Tpl. II

mf ³ *cresc.*

Guit. I

vib. horizontal

Guit. II

mf

Cb.

arco

Xil.

mp *cresc.*

Perc.

J. block

mf

95

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

[div.] 3 3

f

p cresc.

f

p cresc.

f

p cresc.

f

mp cresc.

f

mp cresc.

f

mp

cresc.

f

mp

cresc.

f

mp

pizz.

cresc.

f

mp

J. block

p

99

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Perc.

div.

unis.

f

mf

Triag.

Pand.

Bombo

This musical score is for measures 99 through 102 of a piece. It features a 10-piece band and percussion. The instruments are arranged in a grand staff with ten staves: Band I, Band II, Band III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Xil., and Perc. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The Percussion part includes specific instructions for Triangles (Triag.), Panderosa (Pand.), and Bombo. The Cello/Double Bass (Cb.) part includes instructions for arco (bowed) and pizz. (pizzicato). The Xylophone (Xil.) part includes a *f* dynamic marking. The Guitars (Guit. I and II) and Traps (Tpl. I and II) parts also include *f* dynamic markings. The overall texture is dense and rhythmic, with many instruments playing simultaneously.

103 *accel.*
unis.

Band. I *p sub* *cresc.* *f* *mp*

Band. II *p sub* *cresc.* *f* *mp*

Band. III *fp* *cresc.* *f* *mp*

Tpl. I *p sub* *cresc.* *f* *mp*

Tpl. II *p sub* *cresc.* *f* *mp*

Guit. I *p sub* *cresc.* *f* *mp*

Guit. II *p sub* *cresc.* *f* *mp*

Cb. *p sub* *cresc.* *f* *mp* *arco* *pizz.*

Xil. *p sub* *cresc.* *f* *p*

Perc. *Triag.* *Red.* *Plat. susp.* *choke* *Triag.* *p* *f* *mp*