

Pandora

Bambuco

Arreglo para estudiantina

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Lejano ♩ = 100 *accel.* [div.] [unis.] *rit.*

Bandola I *p cresc.* *ff*

Bandola II *p cresc.* *ff*

Bandola III *p cresc.* *ff*

Tiple I *p cresc.* *ff* brisa

Tiple II *p cresc.* *ff* brisa

Guitarra I *p cresc.* *ff*

Guitarra II *p cresc.* *ff*

Contrabajo (arco) *p cresc.* pizz. [arco] *ff*

Glockenspiel *p cresc.* *ff*

Xilófono

Percusión
Palo de agua, Raspa,
Vibra-slap, Maracas,
Cuchara de palo
p

Palo de agua

— Pandora: Bambuco —

13

div.

Band. I

f

mf cresc.

Band. II

f

mf cresc.

Band. III

f

mf cresc.

Tpl. I

f

mf cresc.

Tpl. II

f

mf cresc.

Guit. I

f

mf cresc.

Guit. II

f

mf cresc.

Cb.

arco

f

pizz.

mf cresc.

Glock.

f

mf cresc.

Xil.

Perc.

The musical score is for a piece titled "Pandora: Bambuco". It features ten staves. The first six staves are for a band: Band I, Band II, Band III, Tpl. I, Tpl. II, and Guit. I. The next two staves are for Guit. II and Cb. (Contrabass). The final two staves are for Glock. (Glockenspiel) and Xil. (Xylophone). The Perc. (Percussion) staff is at the bottom but has no notation. The score begins at measure 13. Band I, II, and III start with a forte (*f*) dynamic and a long note. Tpl. I and II start with a forte (*f*) dynamic and a short note. Guit. I and II start with a forte (*f*) dynamic and a short note. Cb. starts with a forte (*f*) dynamic and a short note. Glock. starts with a forte (*f*) dynamic and a short note. The dynamics for all instruments are *mf* (mezzo-forte) with a crescendo (*cresc.*) marking. The Cb. staff has an "arco" (arco) marking and a "pizz." (pizzicato) marking. The Glock. staff has a "pizz." marking. The Xil. and Perc. staves are empty.

Perc.

22

Band. I *mp* *cresc.* *f*

Band. II *mp* *cresc.* *f*

Band. III *mp* *cresc.* *f*

Tpl. I *mf* *cresc.* *f*

Tpl. II *mf* *cresc.* *f* *brisa*

Guit. I *mp* *cresc.* *f*

Guit. II *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

Glock.

Xil. *p* *cresc.* *mf*

Perc. *mf* *cresc.* *f* *Mrs.*

The musical score is for a piece titled "Pandora: Bambuco". It features eleven staves. The first six staves are for woodwinds and brass: Band I, Band II, Band III, Tpl. I, Tpl. II, and Guit. I/Guit. II. The next two staves are for Cb. and Glock. The final two staves are for Xil. and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics for the woodwinds and brass parts are *mp*, *cresc.*, and *f*. The Tpl. parts are marked *mf*, *cresc.*, and *f*. The Guit. parts are marked *mp*, *cresc.*, and *f*. The Cb. part is marked *mp*, *cresc.*, and *f*. The Glock. part is marked with a dash. The Xil. part is marked *p*, *cresc.*, and *mf*. The Perc. part is marked *mf*, *cresc.*, and *f*, and includes a "Mrs." marking in a box.

27

Band. I unis. XII 1. VII 2. VII

Band. II

Band. III XII XII

Tpl. I brisa brisa

Tpl. II brisa brisa

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc. Mrcs.

The musical score is for a piece titled 'Pandora: Bambuco'. It features ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Glock., Xil., and Perc. The score begins at measure 27. The key signature has one flat (B-flat). The percussion part includes a 'Mrcs.' (maracas) section. The woodwinds (Band. I, II, III) and brass (Tpl. I, II) parts have specific fingering or breath markings like 'unis.', 'XII', and 'brisa'. The guitar parts (Guit. I, II) and the double bass (Cb.) have complex rhythmic patterns. The Glockenspiel (Glock.) and Xylophone (Xil.) parts are mostly silent, with some notes in the final measures. The Percussion part (Perc.) includes a 'Mrcs.' section and some rhythmic notation. The score is divided into two main sections by a double bar line, with first and second endings marked '1. VII' and '2. VII' for the woodwinds.

31

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

mf

f

Cucharas

37

(2ª vez: )

Band. I  *p* *cresc.*

Band. II  *p* *cresc.*

Band. III  *p* *cresc.*

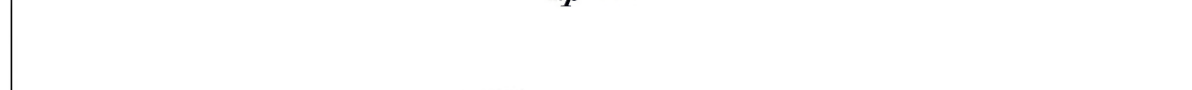
Tpl. I  *p* *mp* *cresc.*

Tpl. II  *p* *mp* *cresc.*

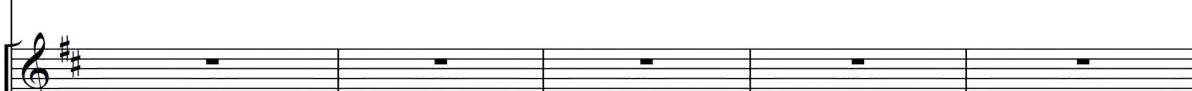
Guit. I  *p* *mp* *cresc.*

Guit. II  *p* (2ª vez: ) *mp* *cresc.*

Cb.  *p* *mp* *cresc.*

Glock. 

Xil.  [*p*]

Perc.  Cucharas

42

Band. I *[f]* *mp* *mp*

Band. II *[f]* *mp* *mp*

Band. III *[f]* *mp* *mp*

Tpl. I *[f]* *[mp]* *[mp]* brisa brisa

Tpl. II *[f]* *[mp]* *[mp]* brisa brisa

Guit. I *[f]* *[mp]* *[mp]*

Guit. II *[f]* *[mp]* *[mp]*

Cb. *[f]* *[mp]* *[mp]*

Glock.

Xil. *[f]* *mp* *mp*

Perc. *[f]* *mp*

Raspa

The musical score is for a piece titled 'Pandora: Bambuco'. It features ten staves: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Glock., and Perc. The key signature is one sharp (F#). The score is divided into two main sections, labeled '1.' and '2.' at the top. The first section (measures 42-45) is marked with a forte *[f]* dynamic. The second section (measures 46-47) is marked with a mezzo-piano *[mp]* dynamic. The percussion part includes a 'Raspa' (rattle) in measure 43. The woodwinds (Band. I, II, III) and strings (Guit. I, II) play a melodic line, while the brass (Band. I, II, III) and woodwinds (Tpl. I, II) provide harmonic support. The cello (Cb.) plays a bass line. The Glockenspiel (Glock.) and Xylophone (Xil.) are also present. The Percussion (Perc.) part includes a rattle (Raspa) and a snare drum (represented by a vertical line with a slash).

[illegible]

[illegible]

59

Band. I *mf* *f*

Band. II *mf* *f*

Band. III *mf* *f*

Tpl. I *mp* [*f*]

Tpl. II *mp* [*f*]

Guit. I *mp* [*f*]

Guit. II *mp* [*f*]

Cb. pizz. *mp* [*f*]

Glock. [*f*]

Xil.

Perc. Raspa *simile*

[illegible]

Perc.

75

Band. I
p y dulce

Band. II
p y dulce

Band. III
p y dulce

Tpl. I
mp *f*

Tpl. II
mp *f*

Guit. I
mp *f*

Guit. II
mp *f*

Cb.
mp *f*

Glock.

Xil.
pp

Perc.
Mrs.
mp

81

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

Mrcs.

Raspa

p *mp* *mf*

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

[illegible]

This musical score is for the piece "The Wind" by Gustav Mahler, from his Symphony No. 2. The score is arranged for a full orchestra and includes the following parts:

- Band I:** Flute I, Oboe I, and Clarinet I.
- Band II:** Flute II, Oboe II, and Clarinet II.
- Band III:** Bassoon I, Bassoon II, and Contrabassoon.
- Tpl. I & II:** Trumpets I and II.
- Guit. I & II:** Guitars I and II.
- Cb.:** Cello and Double Bass.
- Glock.:** Glockenspiel.
- Xil.:** Xylophone.
- Perc.:** Percussion, including a snare drum and cymbals.

The score is in 9/8 time and features a variety of musical notations, including dynamic markings (e.g., *mf*, *p*), articulation (e.g., *div.*, *unis.*), and performance instructions (e.g., *Mrcs.*). The piece is characterized by its dramatic and expressive nature, with a focus on the interplay between the wind instruments and the strings.

101

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

ff

f

f

f

f

f

f

ff

Raspa

The musical score is for a piece titled 'Pandora: Bambuco'. It features ten staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 101. The first three staves (Band. I, II, III) are woodwinds, with Band. I and II marked *ff* (fortissimo) and Band. III marked *f* (forte). The next three staves (Tpl. I, II, and Guit. I) are brass and guitar, with Tpl. I and II marked *f* and Guit. I marked *f*. The Guit. II staff is also marked *f*. The Cb. (Contrabass) staff is marked *f*. The Glock. (Glockenspiel) staff is marked *f*. The Xil. (Xylophone) staff is marked *ff*. The Perc. (Percussion) staff is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

1. 2.

106a

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Glock.

Xil.

Perc.

brisa

brisa

brisa

brisa

Raspa

Mrcs.

The musical score is arranged in a system with ten staves. The first three staves are for woodwinds: Band. I, Band. II, and Band. III. The next four staves are for brass and woodwinds: Tpl. I, Tpl. II, Guit. I, and Guit. II. The fifth staff is for Cb. (Contrabass). The sixth staff is for Glock. (Glockenspiel). The seventh staff is for Xil. (Xylophone). The eighth staff is for Perc. (Percussion). The score is divided into two measures, 1. and 2., by a double bar line. Measure 1. contains a key signature change from B-flat to B-natural. Measure 2. contains a key signature change from B-natural to B-flat. The percussion part includes a 'Raspa' (rattle) in measure 1. and 'Mrcs.' (maracas) in measure 2. The woodwinds and brass parts have various dynamics and articulations, including slurs and accents. The guitar parts have a rhythmic pattern. The xylophone and glockenspiel parts have a melodic line. The contrabass part has a bass line. The percussion part has a rhythmic pattern.