

Guabina obvia

Arreglo para estudiantina

Rafael Aponte
arr. César Castro, 2024

A $\text{♩} = 120$

Maestoso



Requinto

Bandola I

Bandola II

Tiple

Guitarra

Bajo eléctrico

Xilófono / Glockenspiel

Batería (Redoblante, Planillos)

8



Req.

Band. I

Band. II

Tpl.

Guit.

B. elec.

Xil. / Glock.

Bat.

15

Req.

Band. I

Band. II

Tpl.

Guit.

B. elec.

Xil.

Bat.

[f]

dim.

mp

f

[f]

dim.

mp

f

[f]

dim.

mp

f

C7

Dm

A7

dim.

mp

f

dim.

mp

f

dim.

mp

f

dim.

mp

f

[illegible][illegible]

42

[div.] [unis.] **C**

Req. *mp* *mf*

Band. I *mp* *mf*

Band. II *mp* *mf*

Tpl. *Dm* *A7* *Dm* *Dm* *A7* *Gm*

Guit. *mp* *mf*

B. elec. *mp* *mf*

Xil. *mp*

Bat. *mp* *mf*

49

Req. *p* *mp*

Band. I *p* *mp*

Band. II *p* *mp*

Tpl. *brisa* *[ord.]* *Gm7*

Guit. *p* *mp*

B. elec. *p* *mp*

Xil. / Glock. *Glock.* *Xil.*

Bat. *p* *mp*

55

Req. *mf*

Band. I *mf*

Band. II *mf*

Tpl. *mf*

Guit. *mf*

B. elec. *mf*

Xil. *mf*

Bat. *mf*

D

Req. *pp* *cresc.*

Band. I *pp* *cresc.*

Band. II *pp* *cresc.*

Tpl. *pp* *cresc.*

Guit. *pp* *cresc.*

B. elec. *pp* *cresc.*

Glock. *pp*

Bat. *pp* *cresc.*

68

Req.

Band. I

Band. II

Tpl.

Guit.

B. elec.

Xil.

Bat.

mf

p

cresc.

F#7

E7

A

Gm C7

F#m7 Bm7

[illegible]

82

Req. *[unis.]*

Band. I *cresc.* *mp sub* *mf*

Band. II *cresc.* *mf sub*

Tpl. *[unis.]* *F#7* *E7* *A*

Guit. *mp* *mf*

B. elec. *mp* *mf*

Xil. *mf*

Bat. *mp* *mf*

89

Req. *pp* *cresc.* *mf* *f*

Band. I *pp* *cresc.* *mf* *f*

Band. II *pp* *cresc.* *mf* *f*

Tpl. *Gm* *C7* *F#m7* *Bm7* *Em7* *A7* *pp* *cresc.* *mf* *f*

Guit. *Gm* *C7* *F#m7* *Bm7* *Em7* *A7* *pp* *cresc.* *mf* *f*

B. elec. *pp* *cresc.* *mf* *f*

Xil. *pp* *cresc.* *mf* *f*

Bat. *pp* *cresc.* *mf* *f*