

La primavera de Lucy

Bambuco

Arreglo para estudiantina

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Moderato ♩ = 122

Bandola I

Bandola II

Bandola III
(sexta cuerda en mi)

Tiple I

Tiple II

Guitarra I

Guitarra II

Contrabajo

Xilófono

Batería

pulsados

p cresc.

p cresc.

5

Band. I

Band. II

Band. III

Tpl. I

Guit. I

(pulsados)

mf

mf

mf

A

Band. I

Band. II

Band. III

Tpl. I

Guit. I

13

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

p

p

p

mf

mf

mf

pizz.

B

Band. I
mf

Band. II
mf

Band. III
mf

Tpl. I
[ritmo de bambuco]
(*mf*)

Tpl. II
[ritmo de bambuco]

Guit. I
(*mf*)

Guit. II

Cb.

Xil.

Bat.
mp

21

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

mp

p

mp

p

p

C

div.

Band. I *p*

Band. II *mf*

Band. III *p*

Tpl. I *mf*

Tpl. II (*mf*)

Guit. I (*mf*)

Guit. II (*mf*)

Cb. (*mf*)

Xil. *mf*

Bat. *p*

29

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

unis.

(p)

p

(p)

p

A musical score for a piece titled "La primavera de Lucy: Bambuco". The score is for a full band and includes parts for Band I, Band II, Band III, Trumpet I, Trumpet II, Guitar I, Guitar II, Cello, Xylophone, and Bass Drum. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. Band I and Band III play sustained chords in the first three measures, while Band II and Trumpet I play a melodic line. Trumpet II and Cello play a rhythmic pattern. Guitar I and Guitar II play a rhythmic pattern. Xylophone plays a melodic line. Bass Drum plays a rhythmic pattern. In the fourth measure, Band I and Band III play a melodic line, while Band II and Trumpet I play a sustained chord. Trumpet II and Cello play a sustained chord. Guitar I and Guitar II play a sustained chord. Xylophone plays a sustained chord. Bass Drum plays a sustained chord. The score includes dynamic markings such as (p) and p, and articulation markings such as accents and slurs.

D

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

f

f

f

f

f

f

f

f

mf

37

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

Band. I: Treble clef, eighth notes, triplet of eighth notes, slurs, sixteenth notes.

Band. II: Treble clef, eighth notes, triplet of eighth notes, slurs, sixteenth notes.

Band. III: Treble clef, eighth notes, triplet of eighth notes, slurs, sixteenth notes.

Tpl. I: Treble clef, chords, eighth notes.

Tpl. II: Treble clef, chords, eighth notes.

Guit. I: Treble clef, chords, eighth notes.

Guit. II: Treble clef, chords, eighth notes.

Cb.: Bass clef, eighth notes.

Xil.: Treble clef, eighth notes, triplet of eighth notes, slurs, sixteenth notes.

Bat.: Drum staff, slashes, rests.

41

E

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

f

f

f

f

f

f

mf

mf

A musical score for a piece titled 'La primavera de Lucy: Bambuco'. The score is for a full band and includes parts for Band I, II, and III; Trumpets I and II; Guitars I and II; Contrabass; Xylophone; and Bass Drum. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. A rehearsal mark 'E' is placed above the third measure. Dynamics include fortissimo (f) and mezzo-forte (mf). The bass drum part uses a simplified notation with 'x' marks for hits. The xylophone part has a melodic line with some grace notes. The guitar parts have a rhythmic accompaniment. The brass parts (bands and trumpets) have a melodic line with some grace notes. The contrabass part has a melodic line with some grace notes.

45

The musical score is arranged in a system of ten staves. The first three staves are for woodwinds: Band I (flute), Band II (oboe), and Band III (clarinet), all in treble clef. The next two staves are for woodwinds: Tpl. I (trumpet) and Tpl. II (trumpet), both in treble clef. The next two staves are for strings: Guit. I (violin) and Guit. II (violin), both in treble clef. The next two staves are for strings: Cb. (cello) and Xil. (xylophone), both in bass clef. The final staff is for the Bat. (bass drum) in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. Measures 45 and 46 are marked with a *mp* dynamic. Measures 47 and 48 are marked with a *mf* dynamic. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic pattern of eighth notes. The xylophone and bass drum are silent.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

mp

mf

49

F

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

mf

mp

pizz.

brisa

53

Band. I

Band. II

Band. III

Tpl. I

(brisa)

Tpl. II

(pizz.)

Guit. I

(pizz.)

Guit. II

Cb.

Xil.

Bat.

57

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

p

mf

p

mf

p

mf

p

mf

pizz.

mf

p

mf

mp

(brisa)

(pizz.)

(pizz.)

G

61

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

65 H

Band. I *p*

Band. II *p*

Band. III *p*

Tpl. I *mp*

Tpl. II *l.v.* *pp*

Guit. I *l.v.* *pp*

Guit. II *l.v.* *pp*

Cb. *l.v.* *mp* *dim.* *arco*

Xil. *p* *l.v.*

Bat.

The musical score is for a piece titled 'La primavera de Lucy: Bambuco'. It features ten staves for different instruments: Band. I, Band. II, Band. III, Tpl. I, Tpl. II, Guit. I, Guit. II, Cb., Xil., and Bat. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 65, marked with a box containing the letter 'H'. The first system (measures 65-67) shows various instruments playing. Band. I, II, and III play melodic lines with accents and slurs, marked with a piano (*p*) dynamic. Tpl. I plays a melodic line marked *mp*. Tpl. II, Guit. I, and Guit. II play accompaniment, with Tpl. II and Guit. I marked *pp* and *l.v.* (lento). The Cb. (Contrabass) plays a bass line marked *l.v.* and *mp*, with a *dim.* (diminuendo) marking in measure 67. The Xil. (Xylophone) plays a melodic line marked *p* and *l.v.*. The Bat. (Bass Drum) plays a rhythmic pattern. The second system (measures 68-70) shows the continuation of these parts, with the Cb. playing a sustained note marked *arco* and *mp*, and the Xil. playing a melodic line marked *p* and *l.v.*.

69

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

mp

mp

mp

p

mp

p

p

p

73

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

p

f

f

ppp

pp *cresc.*

77

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

p

p

p

p cresc.

p cresc.

p cresc.

f

f

cresc.

mp

mf

I

The musical score is arranged in a system of ten staves. The first three staves are for Band I, Band II, and Band III, all in treble clef. The next two staves are for Tpl. I and Tpl. II, also in treble clef. The following two staves are for Guit. I and Guit. II, in treble clef. The seventh staff is for Cb. (Double Bass) in bass clef. The eighth staff is for Xil. (Xylophone) in treble clef. The ninth staff is for Bat. (Baton) in a simplified notation. The score is in 4/4 time and features a key signature of one flat (B-flat). The first measure is marked with a box containing the letter 'I'. Dynamics include *f* (forte) and *pizz.* (pizzicato). Articulation marks include accents and slurs. A triplet of eighth notes appears in the final measure of several staves.

Band. I
f

Band. II
f

Band. III
f

Tpl. I
f

Tpl. II
f

Guit. I

Guit. II

Cb.
f
pizz.

Xil.
f

Bat.

[illegible]

89

Band. I

p *mp*

Band. II

mp

Band. III

p *mp*

Tpl. I

cresc.

Tpl. II

Guit. I

p

Guit. II

cresc.

Cb.

cresc.

Xil.

Bat.

p cresc.

93

J

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

f

f

f

f

f

f

f

f

f

mf

97

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

[illegible]

105

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

109

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

unis.

(p)

f

3

L

p

f

f

f

mf

113

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

117

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

The musical score for measures 117-120 is written for a large ensemble. The key signature is B-flat major. The score includes parts for Band I, II, and III (trumpets), Tpl. I and II (trumpets), Guit. I and II (guitars), Cb. (contrabass), Xil. (xylophone), and Bat. (bass drum). The score shows a progression of chords and melodic lines across the measures, with a forte (f) dynamic marking in measures 118 and 119.

M

The musical score is arranged in ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The score is divided into four measures by vertical bar lines. The first measure contains a boxed letter 'M'. The instruments and their parts are as follows:

- Band. I:** Treble clef, playing chords and moving lines, ending with a *ff* dynamic.
- Band. II:** Treble clef, playing chords and moving lines, ending with a *ff* dynamic.
- Band. III:** Treble clef, playing chords and moving lines, ending with a *ff* dynamic.
- Tpl. I:** Treble clef, playing chords and moving lines, ending with a *ff* dynamic.
- Tpl. II:** Treble clef, playing chords and moving lines, ending with a *ff* dynamic.
- Guit. I:** Treble clef, playing a rhythmic pattern, starting with *f* and ending with *ff*.
- Guit. II:** Treble clef, playing a rhythmic pattern, starting with *f* and ending with *ff*.
- Cb.:** Bass clef, playing a rhythmic pattern, starting with *f* and ending with *ff*.
- Xil.:** Treble clef, playing chords and moving lines, ending with a *ff* dynamic.
- Bat.:** Bass clef, playing a rhythmic pattern, starting with *f*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (*f*, *ff*). Dotted lines above some staves indicate phrasing or breath marks.

125

The musical score is written for a large ensemble. It begins at measure 125. The instruments are arranged in two systems. The first system includes Band I, Band II, Band III, Tpl. I, Tpl. II, Guit. I, and Guit. II. The second system includes Cb., Xil., and Bat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *l.v.* (lento) and accents. The percussion parts (Cb., Xil., Bat.) provide a rhythmic foundation for the melodic and harmonic lines of the other instruments.

Band. I

Band. II

Band. III

Tpl. I

Tpl. II

Guit. I

Guit. II

Cb.

Xil.

Bat.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.