

Dama de noche
Pasillo
Arreglo para estudiantina

Óscar Santafé, 2024

Moderato, muy expresivo ♩ = 90

Requinto

Bandola I

Bandola II

Tiple

Guitarra

Contrabajo

Glockenspiel

Percusión
Platillo suspendido, Cortinilla, Vibra-slap,
Jam-block (ossia Cucharas),
Tambor de olas (ossia Palo de agua)

6

Req.

Band. I

Band. II

Tpl.

Guit.

Cb.

Glock.

Perc.

11 *a tempo*

Req. *f*

Band. I *f*

Band. II *f*

güajeo tradicional, pasillo lento

Tpl. *f*

Guit. *f*

Cb. *f*

Glock. *f*

Perc. [Plat.] *f*

17

Req. *pp*

Band. I *pp*

Band. II *pp*

Tpl. *pp*

Guit. *pp*

Cb. *pp*

Glock. *pp*

Perc. [V. slap] *pp*

24

Req. *mf*

Band. I *mf* *[mf]* solo ad lib. *dolce*

Band. II *mf*

Tpl. *mf*

Guit. *mf*

Cb. *mf*

Glock. *mf*

Perc.

29a

Req. *p* *cresc. poco a poco*

Band. I *p* *cresc. poco a poco*

Band. II *p* *cresc. poco a poco*

Tpl. *p* *cresc. poco a poco*

Guit. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*

Glock. *p* *cresc. poco a poco*

Perc. *p* *cresc. poco a poco*

Tambor de olas
(ossia Palo de agua)

33

Req.

Band. I

Band. II

Tpl.

Guit.

Cb.

Glock.

Perc.

Tambor de olas

39

Req.

Band. I

Band. II

Tpl.

Guit.

Cb.

Glock.

Perc.

Tambor de olas

Plat.

rit.

f

[illegible]

50

Req.

Band. I

Band. II

Tpt.

Guit.

Cb.

Glock.

Perc.

J. block

56

1. 2.

Req.

Band. I

Band. II

Tpl.

Guit.

Cb.

Glock.

Perc.

J. block

Tambor de olas

J. block

p sub

p

p sub

p sub

p sub

p sub

p sub

61

Req.

Band. I

Band. II

Tpl.

Guit.

Cb.

Glock.

Perc.

J. block

mf

mf

mf

mf

mf

mf

mf

68

1.

2. *rit.*

Req.

Band. I

Band. II

Tpl.

Guit.

Cb.

Glock.

Perc.

J. block

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a Requiem, Band I, Band II, Tpl., Guit., Cb., Glock., and Perc. The score is divided into two systems, 1. and 2., with a repeat sign and a "rit." (ritardando) marking in system 2. The key signature is one sharp (F#) and the time signature is 4/4, changing to 3/4 in system 2. The percussion part includes a "J. block" (jambalaya block) and a "Perc." (percussion) part. The score is written in standard musical notation with various instruments and their parts.

70b

Moderato $\text{♩} = 90$

Req.

dim. poco a poco

Band. I

dim. poco a poco

Band. II

dim. poco a poco

Tpl.

dim. poco a poco

Guit.

dim. poco a poco

Ch.

dim. poco a poco

Glock.

J. block

Plat.

dim. poco a poco

77

Req.

Band. I

Band. II

Tpl.

Guit.

Cb.

Glock.

Perc.

tutti

tutti

tutti

arco

Cortinilla

83

Req.

Band. I

Band. II

Tpl.

Guit.

Cb.

Glock.

Perc.

rit.

mf

mf

mf

mf

mf

mf

mf

mf

Plat.