

Pa' los tres

Bambuco

Arreglo para estudiantina

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A Allegro $\text{♩} = 120$



The musical score is written for a general ensemble (estudiantina) and includes the following instruments and parts:

- Bandola I**: Treble clef, 8/8 time signature, starting with a forte (*f*) dynamic.
- Bandola II**: Treble clef, 8/8 time signature, starting with a forte (*f*) dynamic.
- Tiple I**: Treble clef, 8/8 time signature, starting with a forte (*f*) dynamic.
- Tiple II**: Treble clef, 8/8 time signature, starting with a forte (*f*) dynamic. Includes a section marked "rasgados" (rings).
- Guitarra**: Treble clef, 8/8 time signature, starting with a forte (*f*) dynamic.
- Contrabajo**: Bass clef, 8/8 time signature, starting with a forte (*f*) dynamic.
- Xilófono**: Treble clef, 8/8 time signature, starting with a forte (*f*) dynamic.
- Triángulo / Tambora**: Treble clef, 8/8 time signature. Includes a section marked "Tambora" and "parche". Dynamics include *f* and *mf*.
- Redoblante**: Bass clef, 8/8 time signature, starting with a forte (*f*) dynamic.

The score is divided into two systems. The first system (measures 1-6) includes a rehearsal mark **A** and a tempo marking of Allegro $\text{♩} = 120$. The second system (measures 7-12) includes a rehearsal mark **7** and various dynamic markings (*f*, *mf*, *p*) throughout the ensemble parts.

14

Band. I

Band. II

Tpl. I

Tpl. II

Guit.

Cb.

Xil.

Tambora

Red.

p *f* *p* *f* *p* *mf* *f* *p* *f* *p* *mf* *f*

pulsados

21

Band. I

Band. II

Tpl. I

Tpl. II

Guit.

Cb.

Xil.

Tambora

Red.

p *p* *p* *p* *p* *p* *mf* *p* *mf*

④ CVI

28

Band. I *mf* *f* *mf* *p*

Band. II *mf* *f* *mf* *p*

Tpl. I *mf* *f* *mf* *p*

Tpl. II *mf* *f* *mf* *p*

Guit. *mf* *f* *mf* *p*

Cb. *mf* *f* *mf* *p*

Xil. *f*

Tambora *f* *p*

Red. *f* *p*

B

Band. I *f* *mf*

Band. II *f* *mf*

Tpl. I *f* *mf*

Tpl. II *f* *mf*

Guit. *f* *mf*

Cb. *f* *mf*

Xil.

Tambora

Red.

[illegible]

48a

Band. I

Band. II

Tpl. I

Tpl. II

Guit.

Cb.

Xl.

Tambora

Red.

1.

2.

ff

mf

p

C

Band. I

Band. II

Tpl. I

Tpl. II

Guit.

Cb.

Xil.

Triag. / Tambora

Red.

mf

f

mf

f

mp

Triag.

gliss.

59

Band. I

Band. II

Tpl. I

Tpl. II

Guit.

Cb.

Xil.

Triag. / Tambora

Red.

mf

f

f

f

f

Triag.

Tambora

65

Band. I *mf* *f* *mf* *p* *mf*

Band. II *mf* *f* *mf* *p* *mf*

Tpl. I *mf* *f* *mf* *p* *mf*

Tpl. II *mf* *f* *mf* *p* *mf*

Guit. *mf* *f* *mf* *p* *mf*

Cb. *mf* *f* *mf* *p* *mf*

Xil.

Triag. / Tambora *mf* *mf* *mp* *p*

Red. *mf*

71

D.C. sin repeticiones

Band. I *mp* *p* *f* *ff*

Band. II *mp* *p* *f* *ff*

Tpl. I *mp* *p* *f* *ff* *gliss.*

Tpl. II *mp* *p* *f* *ff*

Guit. *mp* *p* *f* *ff* *gliss.*

Cb. *mp* *p* *f* *ff*

Xil.

Triag. / Tambora *f* *ff*

Red. *f* *ff*